

The NFT Market Report

nftvaluations.com

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June 2017 to August 2022

Preview Version: Alpha



nftvaluations

Disclaimer

Simplified version: Our valuations and analyses may be wrong, in fact, we are certain, that some are wrong. Even if a particular valuation is “right” at any moment in time, NFT values are extremely volatile and could change at any point in time. We do not recommend that you buy or sell any NFT based on our valuations and we disclaim any and all responsibility for how you use this information.

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The NFT Market Report

Teaser Edition

We are in the process of compiling a comprehensive NFT market report, that we anticipate releasing in early Fall 2022.

We are sharing some initial findings and charts that we believe will be of interest to the NFT community, primarily relating to PFPs and Generative Art.

We welcome feedback and comments @nftvaluations

The NFT Market Report

This report is built from a dataset of 347 million NFT valuations.

Collections Tracked:	406
Daily Valuations:	4 million per day
Historical Valuations:	347 million valuations

Executive Summary (Aggregate)

As of August 1st, 2022

- Our estimate of the NFT market capitalization of PFP and generative art is 8.07M ETH (\$13.53B). This is down from an ETH-based peak of 9.84M ETH (\$28.11B) on May 2, 2022 and down from an USD-based peak of 8.11M ETH (\$28.54B) on April 4, 2022.
- PFP Collections account for 81.1% of the total market cap [6.54M ETH (\$10.97B)], Generative Art for 17.23% [1.39M ETH (\$2.33B)], and certain other collections for 1.67% [134.82K ETH (\$226.04M)]. We intend to add other categories such as 1 of 1 art in the final report for a complete view of the space.
- The Top 3 collections by market cap are all Yuga-affiliated collections: CryptoPunks at 1.28M ETH (\$2.14B), BAYC at 1.26M ETH (\$2.1B), and Otherdeed at 806.43K ETH (\$1.35B).
- Fidenza (ranked #6 overall) has the highest market cap of a generative art collection with a market cap of 300.2K ETH (\$503.33M)
- The highest one day sale volume in NFTs happened on May 2, 2022 hitting 140.22K ETH (\$390.41M) total volume. The second highest volume was on August 29, 2021 with 89.4K ETH (\$290M) traded.
- The historical market caps over the last year show strong correlation with ETH, something we hope to explore more in the comprehensive report.
- Currently we support 406 collections with valuations supported by more than 700 models and more than 4 million valuations per day.

Executive Summary (PFPs)

As of August 1st, 2022

- **Yuga Labs** is currently the dominant NFT “universe” containing the top 4 highest valued collections (BAYC, CryptoPunks, Otherdeed and MAYC). It accounts for about 60% of PFP market cap and close to 50% of PFP+generative market cap.
 - **CryptoPunks** market cap is 1.28M ETH (\$2.14B). This is down from a peak of 2.32M ETH (\$7.48B) on August 29, 2021
 - **Bored Ape Yacht Club** market cap is 1.26M ETH (\$2.1B). This is down from a peak of 1.93M ETH (\$5.46B) on May 1, 2022
 - **Otherdeed for Otherside** market cap is 806.43K ETH (\$1.35B). This is down from a peak of 1.18M ETH (\$3.36B) on May 2, 2022
 - **Mutant Ape Yacht Club** market cap is 474.07K ETH (\$794.85M). This is down from a peak of 921.38K ETH (\$2.6B) on May 1, 2022
- Rounding out the top PFP collections are the following 4 collections
 - **CLONE X x TAKASHI MURAKAMI** market cap is 350.43K ETH (\$587.54M). This is down from a peak of 633.35K ETH (\$2.16B) on April 5, 2022
 - **Moonbirds** market cap is 284.24K ETH (\$476.57M). This is down from a peak of 512.97K ETH (\$589.94M) on July 5, 2022
 - **VeeFriends** market cap is 201.59K ETH (\$337.99M). This is down from a peak of 490.15K ETH (\$1.57B) on Sept 10, 2021
 - **Azuki** market cap is 199.13K ETH (\$333.86M). This is down from a peak of 489.81K ETH (\$1.73B) on April 3, 2022

Executive Summary (Generative Art)

As of August 1st, 2022

- Art Blocks dominates the generative art NFT space.
- All Art Blocks collections in aggregate represent 1.18M ETH (\$1.98B). Recently it has represented about 85% of generative art market cap and 15% of total market cap.
- Below are the generative art collections with the highest market cap as of August 1, 2022:
 - **Fidenza by Tyler Hobbs** market cap is 300.2K ETH (\$503.33M). This is down from peak of 475.24K ETH (\$1.63B) on 31st of August 2021
 - **Ringers by Dmitri Cherniak** market cap is 191.82K ETH (\$321.6M). This is down from peak of 452.52K ETH (\$1.36B) on 30th of September 2021
 - **Autoglyphs** (the only non-Art Blocks Collection in the Top 4) market cap is 186.17K ETH (\$312.14M). This is down from a peak of 312K ETH (\$1.07B) on 31st of August 2021
 - **Chromie Squiggle** market cap is 167.25K ETH (\$280.42M). This is down from peak of 299.1K ETH (\$839.71M) on 28th of September 2021

Goals and Methodology

Our goal is to be able to deliver real-time valuations and confidence intervals for all major NFT collections

- Our goal is to be able deliver real-time valuations and confidence intervals for all major NFT collections
- We think this is important for the NFT field for multiple reasons:
 - Accurate information for collectors, artists, funds and DAOs
 - Support for interoperability with DeFi
 - Support for general composability
 - Ability for the NFT to communicate reliably with external stakeholders
- We use two separate valuation methods that represent different perspectives on the data
 - NFTi is our flagship methodology, machine learning based
 - Adjusted Floor is a trait floor methodology, with relevant adjustments
 - The combination of NFTi and Adjusted Floor provide two separate and complementary lenses on NFT values
- This is a non-trivial problem to solve due to the data scarcity in the field, but we believe that it is solvable
- We hope to solve this openly, transparently, in partnership with the NFT community

Valuation Methods

We produce valuations with both machine learning and trait-adjustment

NFTi | Powered by the combination of multiple machine learning models per collection.

Models are trained by grouping tokens based on individual & combinations of token properties, as well as a rich set of historically extracted statistical features.

Challenges in **data scarcity** and **high property cardinality** are addressed by imposing collection hierarchies and downplaying their significance respectively.

Expanding the training targets beyond the last seen sale to include aggregate sale targets from said hierarchies boosts our valuation performance.

AF | An alternative approach centered around token holder listings and per-property that is highly transparent and a reflection of current prices.

Borrowing from the property downplaying approach, AF avoids valuing low-tier tokens based on shared, non-influential properties with high-tier tokens.

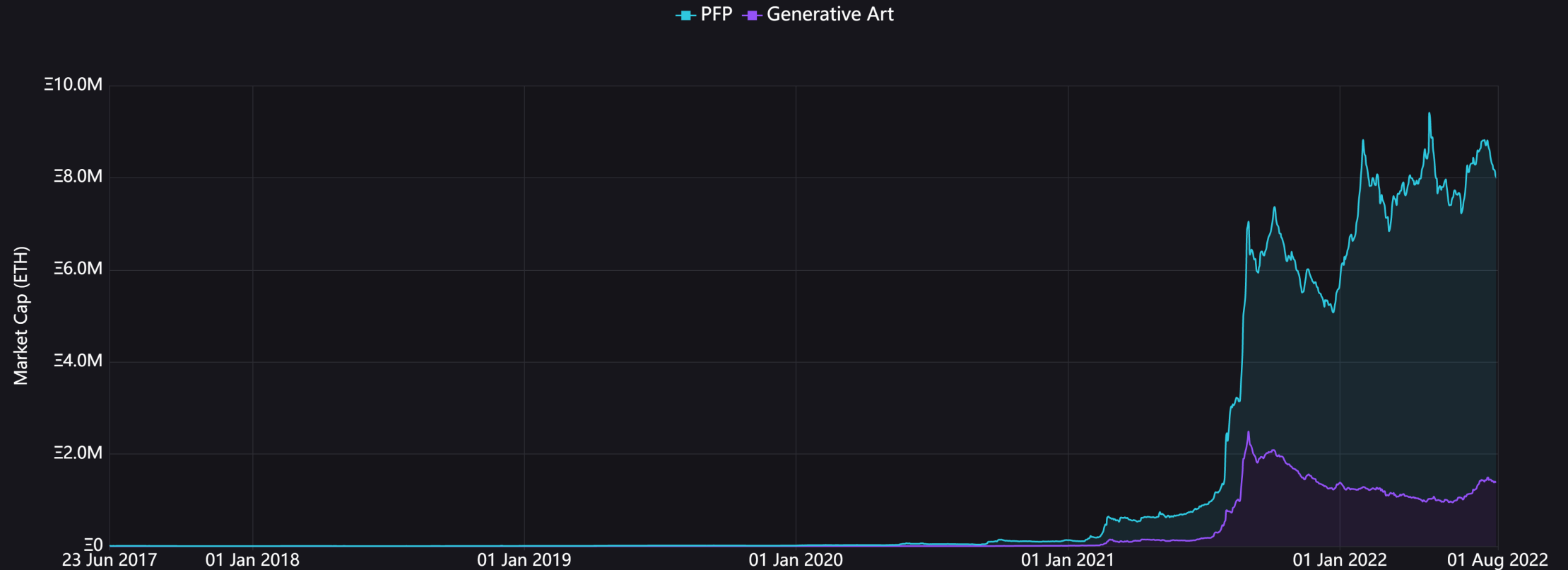
Ceiling cut-off thresholds prevent (extreme) over-valuations.

Charts

Note: All charts are generated with the data that we have from our [supported collections](#).

Total Market Cap

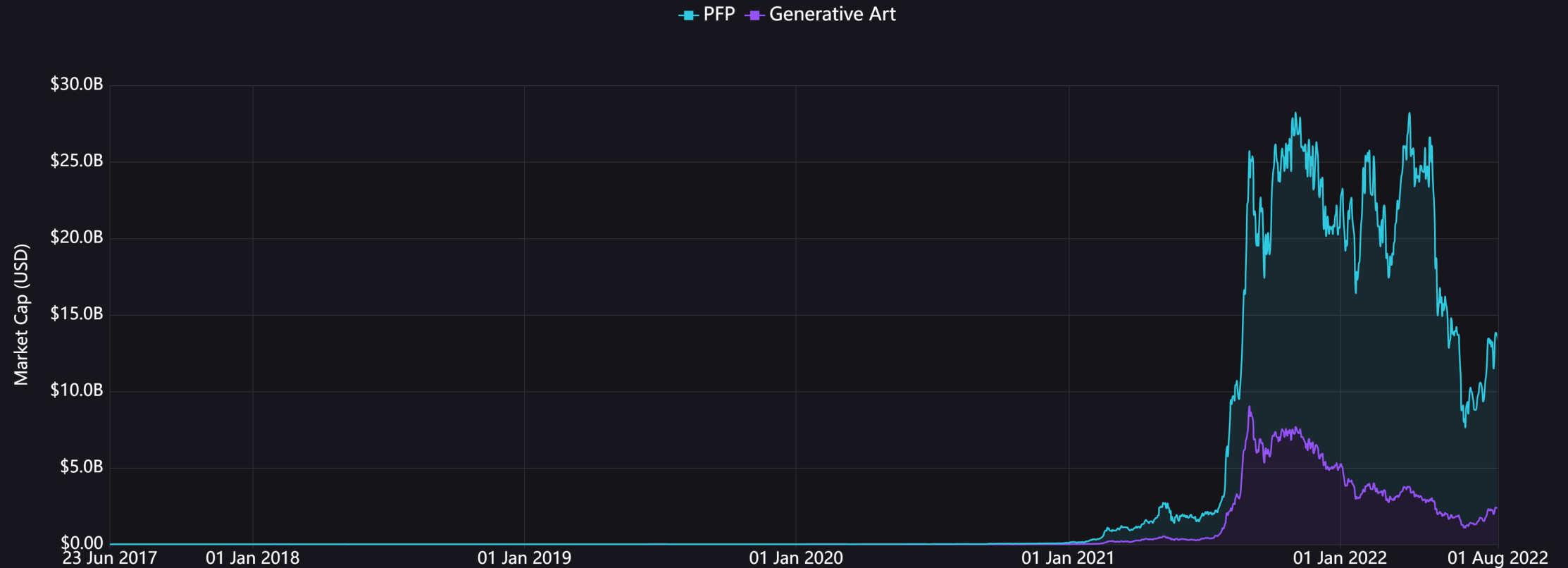
All Time – ETH (new collections added at the time of their launch)



The total market cap across all the supported collections displayed in ETH for the whole duration of the market.

Total Market Cap

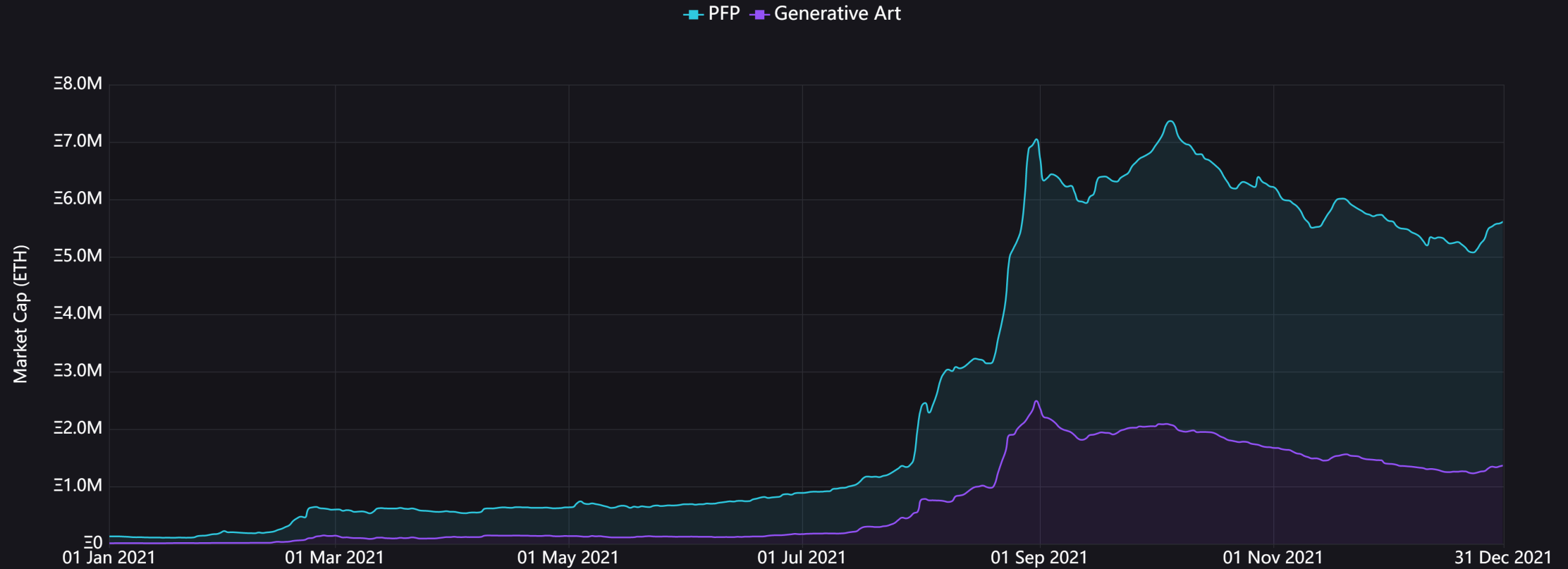
All Time - USD (new collections added at the time of their launch)



The total market cap across all the supported collections displayed in USD for the whole duration of the market.

Total Market Cap

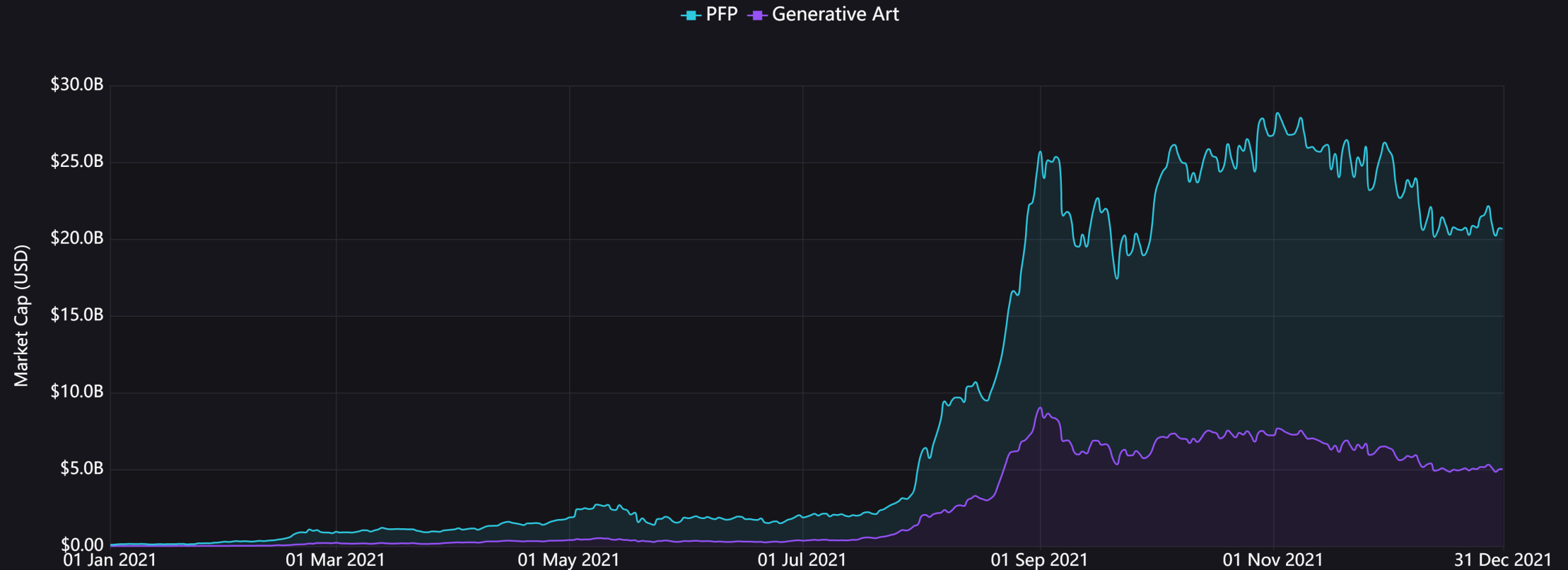
2021 – ETH (new collections added at the time of their launch)



The total market cap across all the supported collections displayed in ETH for 2021.

Total Market Cap

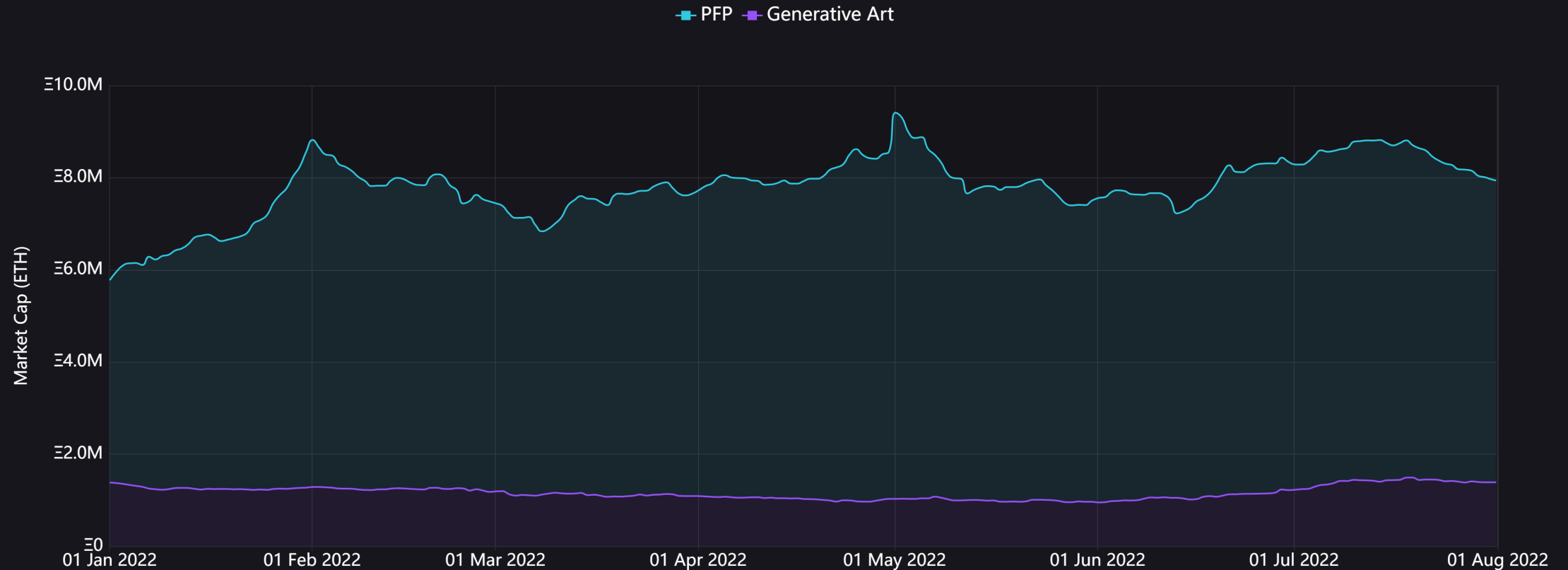
2021 – USD (new collections added at the time of their launch)



The total market cap across all the supported collections displayed in USD for 2021.

Total Market Cap

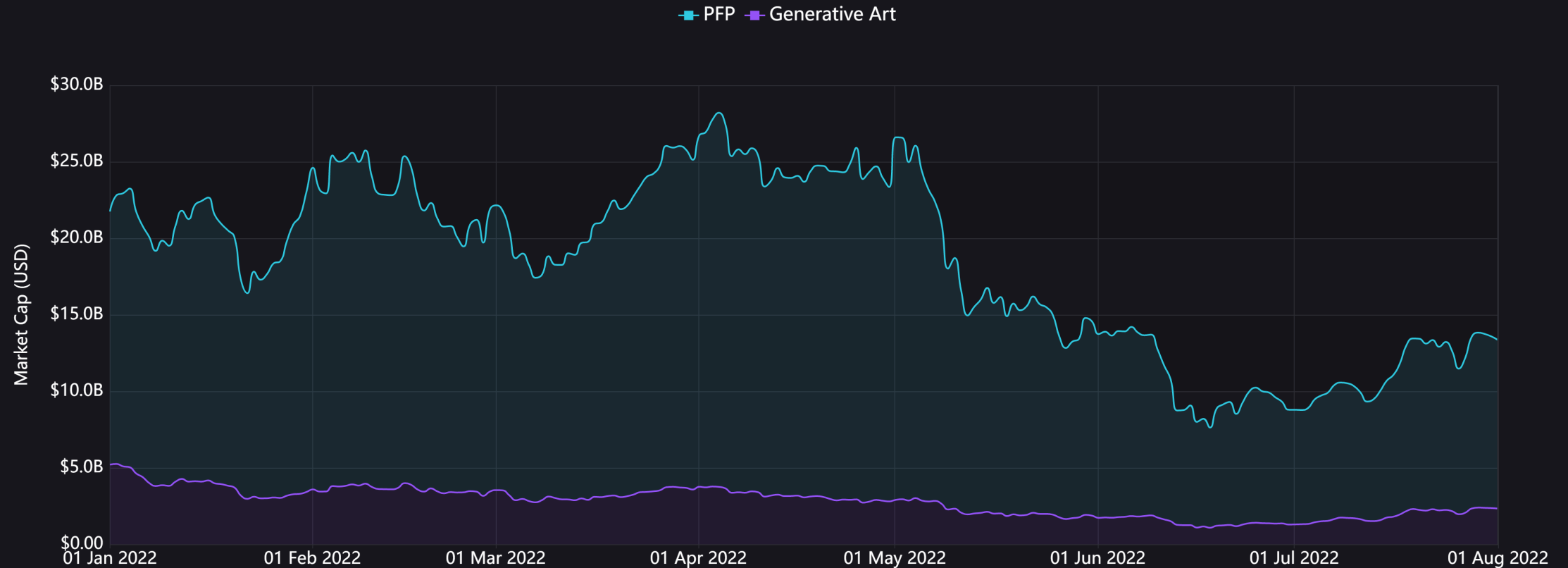
2022 – ETH (new collections added at the time of their launch)



The total market cap across all the supported collections displayed in ETH for 2022.

Total Market Cap

2022 – USD (new collections added at the time of their launch)

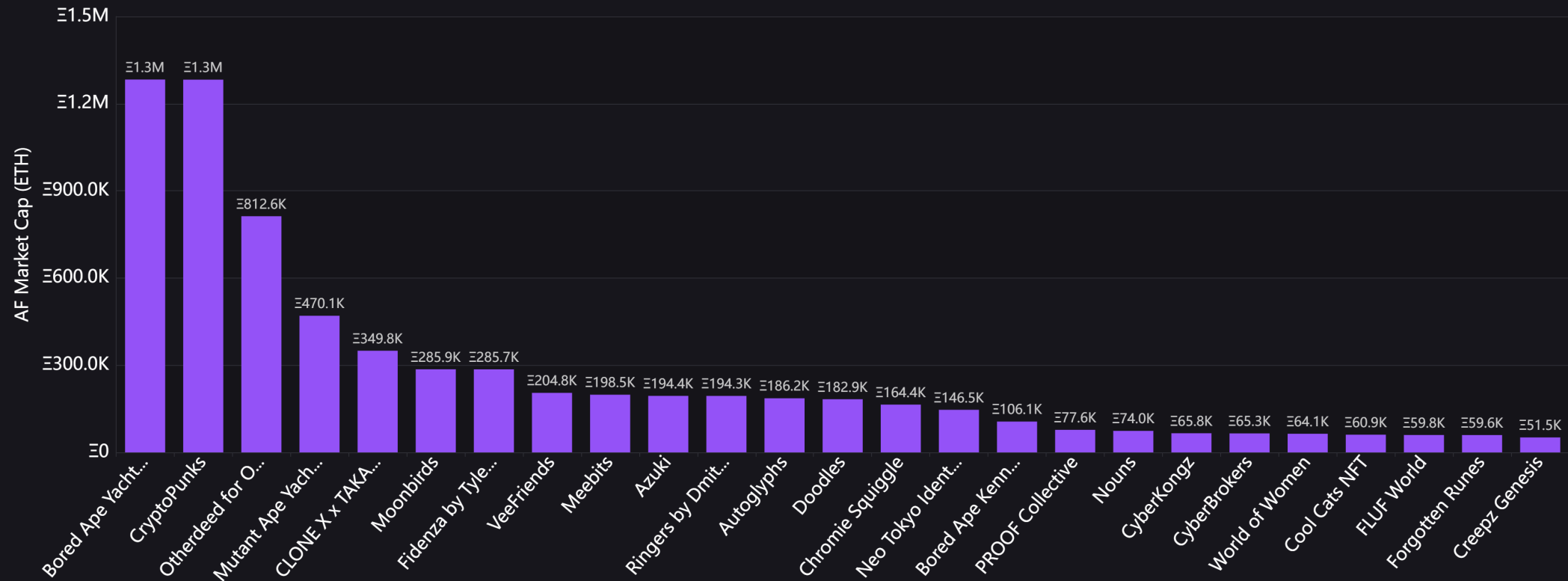


The total market cap across all the supported collections displayed in USD for 2022.

Top 25 Collections

As of August 1 2022 – ETH

406 supported collections

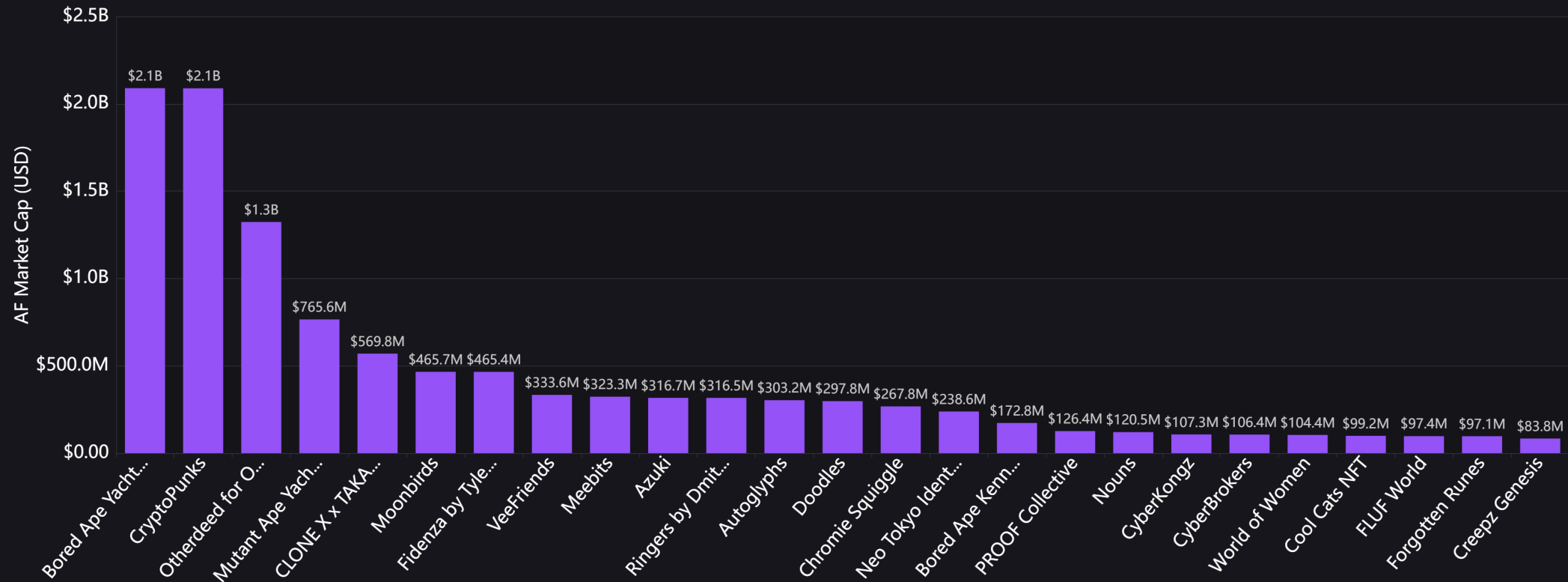


Top 25 collections ranked by their Adjusted Floor market cap in ETH. Ranking as of 1 August 2022.

Top 25 Collections

As of August 1 2022 – USD

406 supported collections

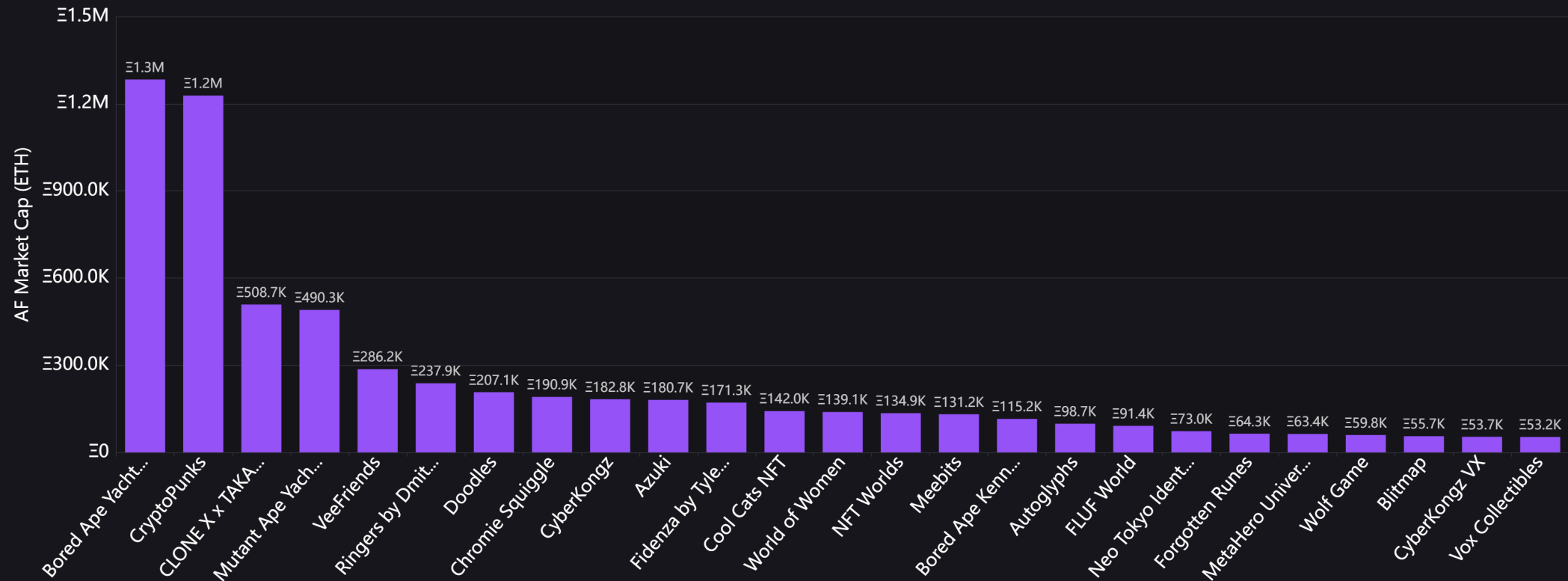


Top 25 collections ranked by their Adjusted Floor market cap in USD. Ranking as of 1 August 2022.

Top 25 Collections

As of March 1 2022 – ETH

328 supported collections

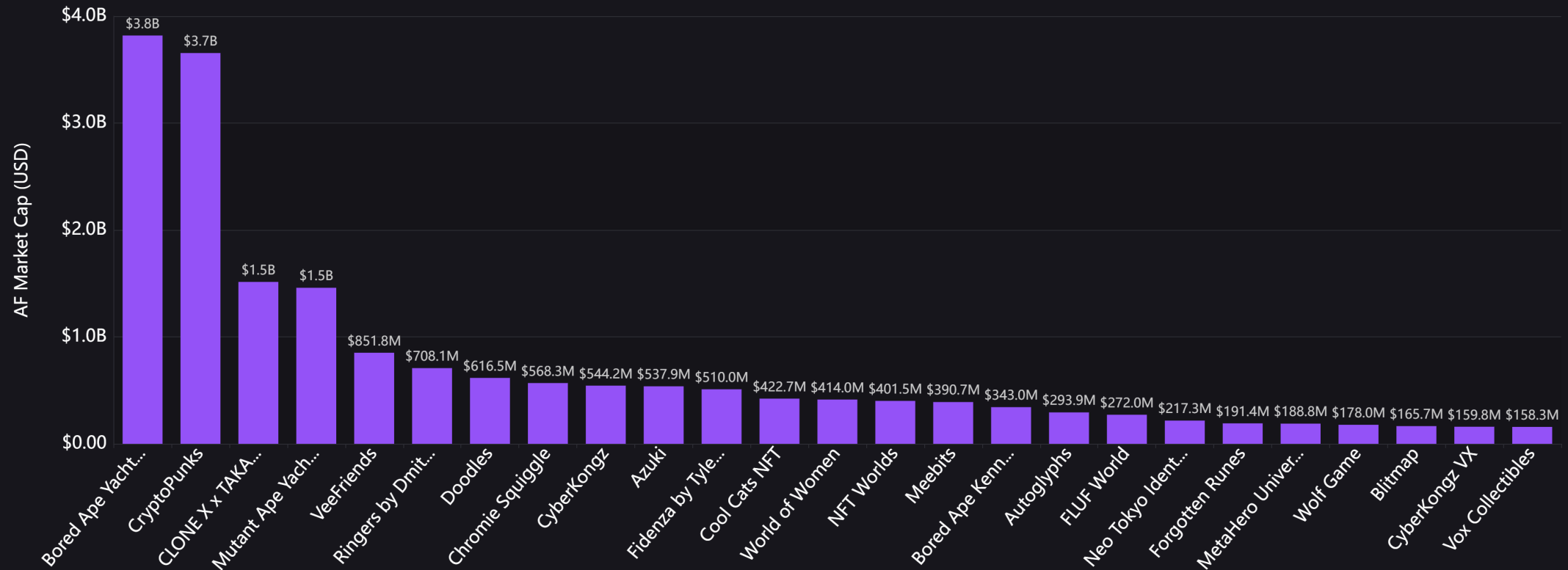


Top 25 collections ranked by their Adjusted Floor market cap in ETH. Ranking as of 1 March 2022.

Top 25 Collections

As of March 1 2022 – USD

328 supported collections

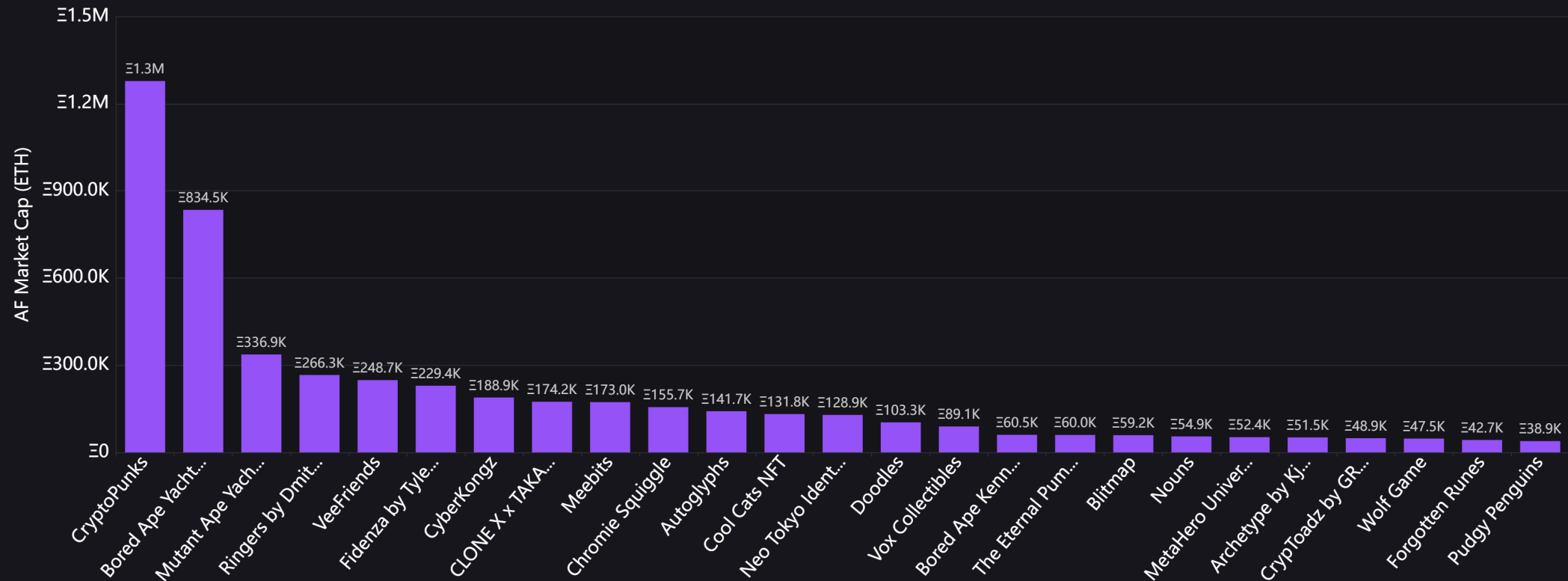


Top 25 collections ranked by their Adjusted Floor market cap in USD. Ranking as of 1 March 2022.

Top 25 Collections

As of January 1 2022 – ETH

283 supported collections

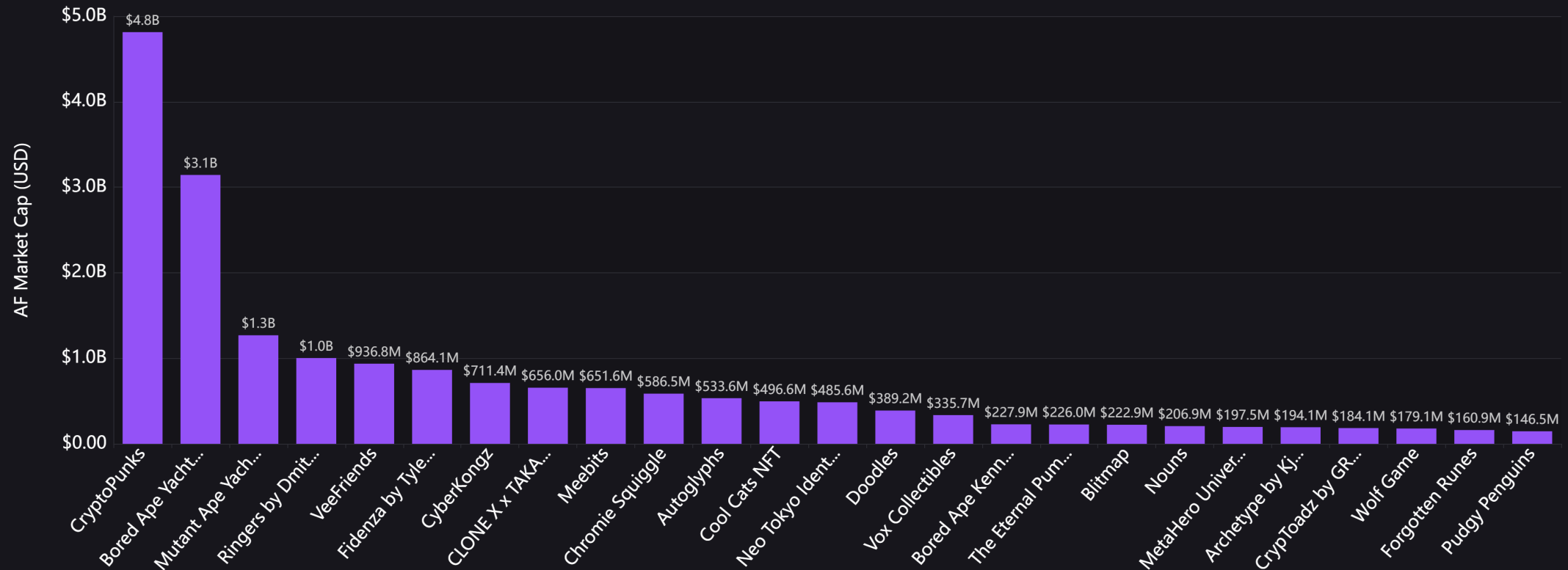


Top 25 collections ranked by their Adjusted Floor market cap in ETH. Ranking as of 1 January 2022.

Top 25 Collections

As of January 1 2022 – USD

283 supported collections

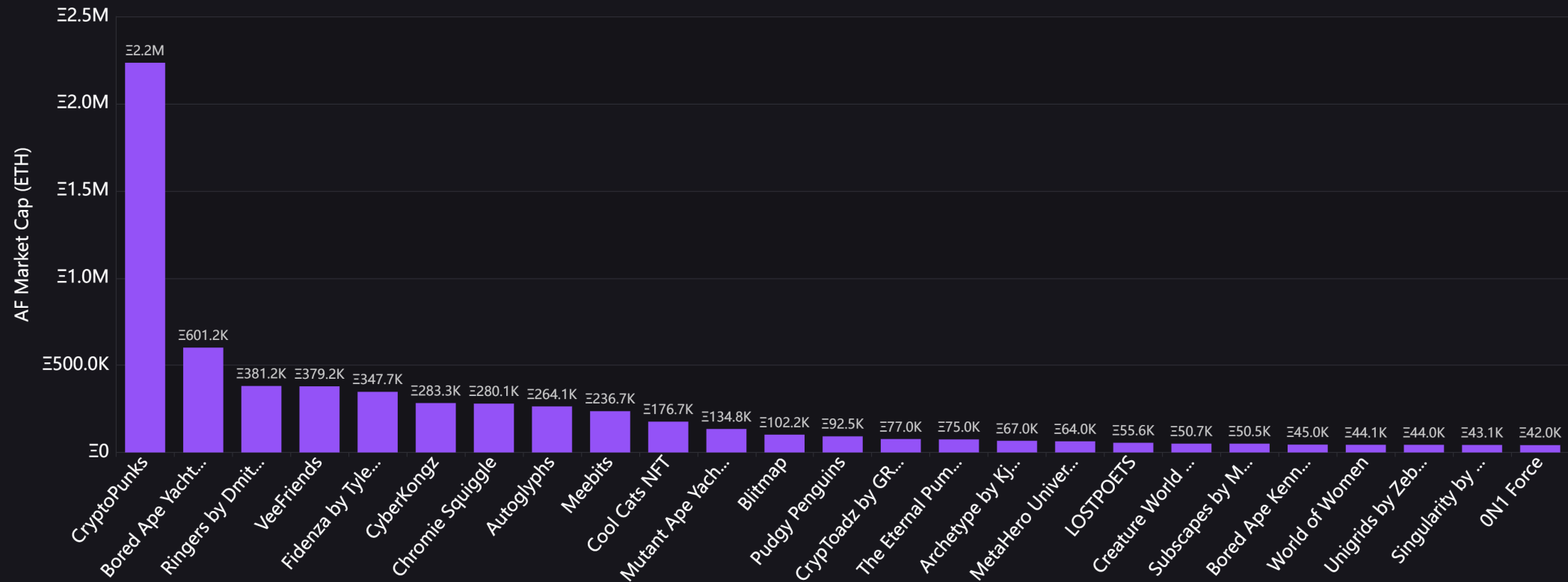


Top 25 collections ranked by their Adjusted Floor market cap in USD. Ranking as of 1 January 2022.

Top 25 Collections

As of October 1 2021 – ETH

205 supported collections

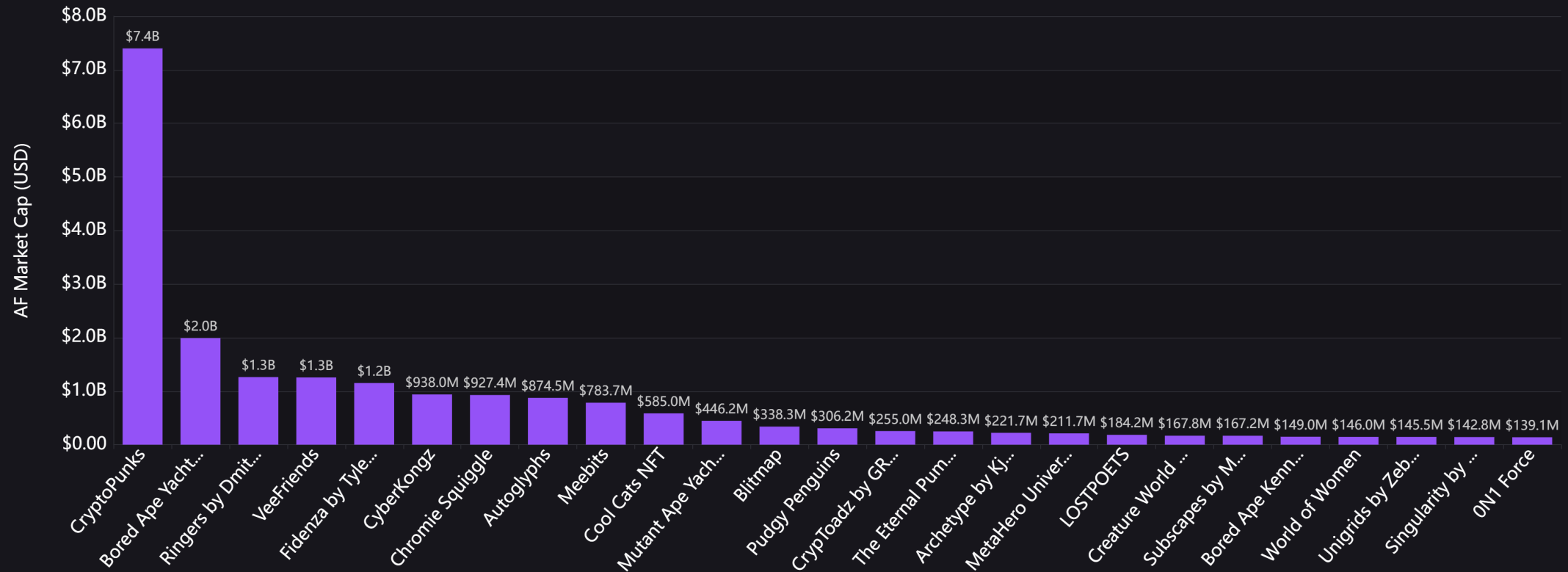


Top 25 collections ranked by their Adjusted Floor market cap in ETH. Ranking as of 1 October 2021.

Top 25 Collections

As of October 1 2021 – USD

205 supported collections

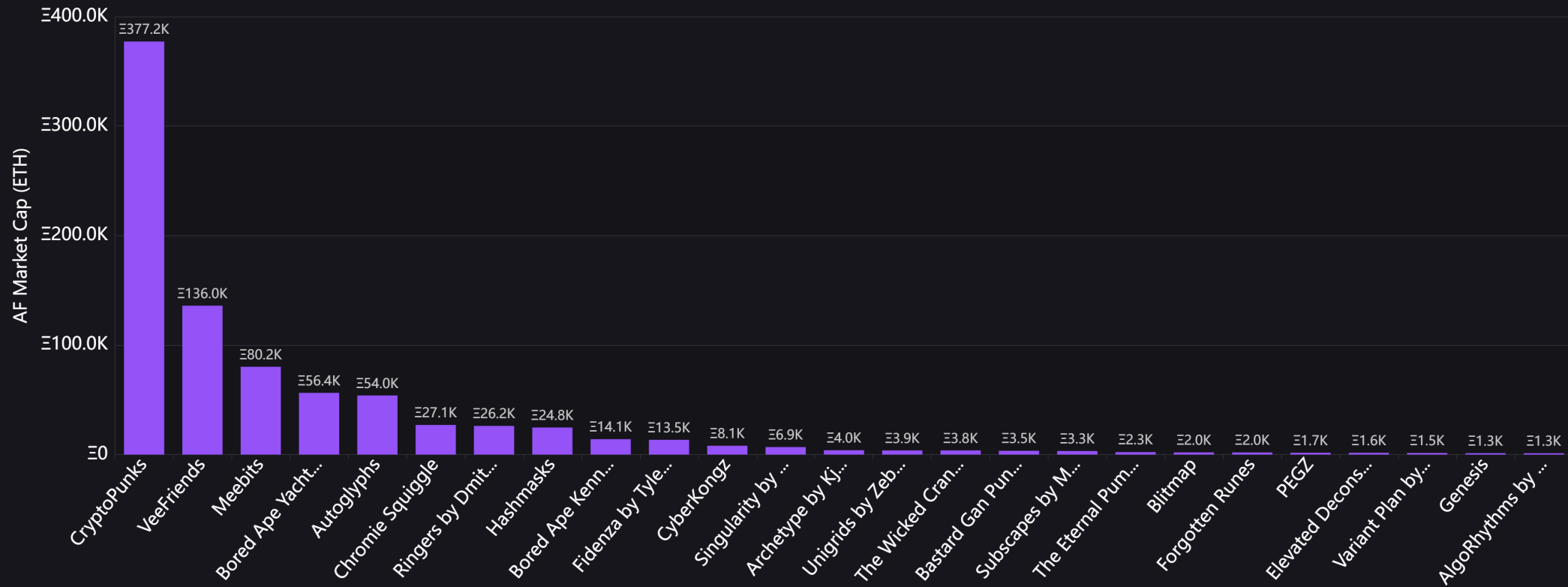


Top 25 collections ranked by their Adjusted Floor market cap in USD. Ranking as of 1 October 2021.

Top 25 Collections

As of July 1 2021 – ETH

119 supported collections

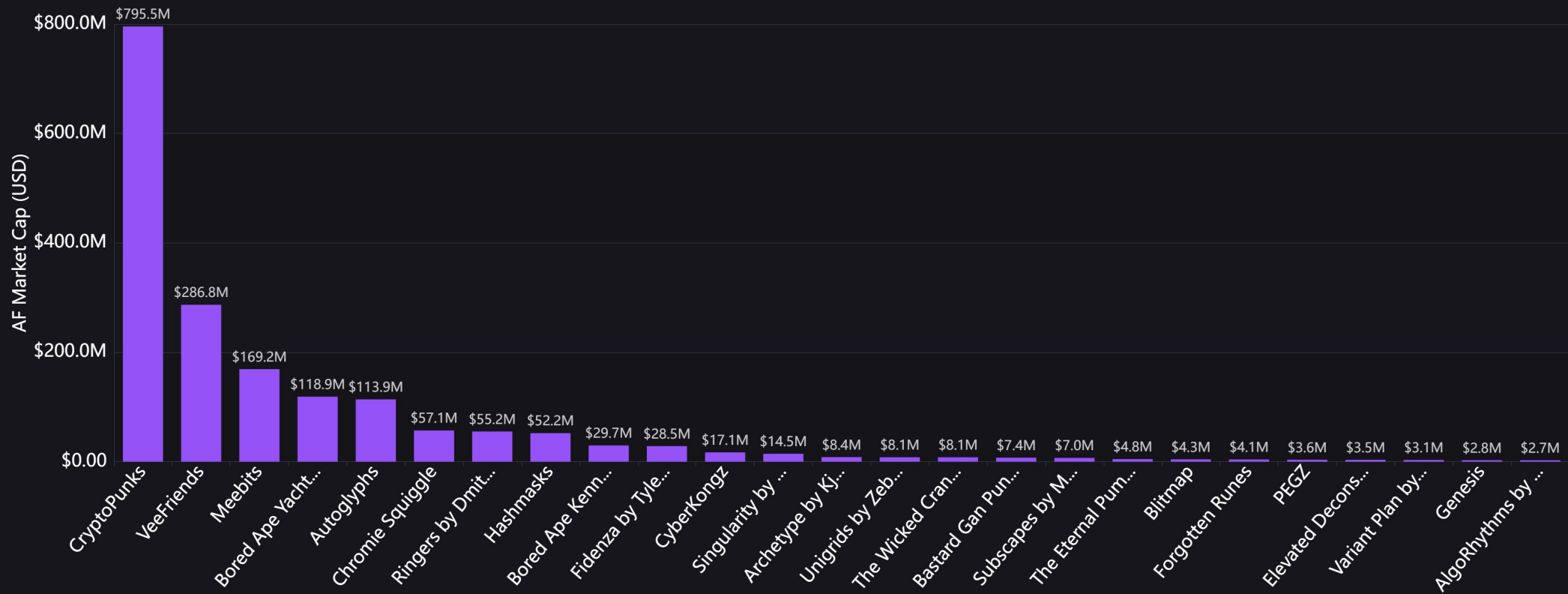


Top 25 collections ranked by their Adjusted Floor market cap in ETH. Ranking as of 1 July 2021.

Top 25 Collections

As of July 1 2021 – USD

119 supported collections

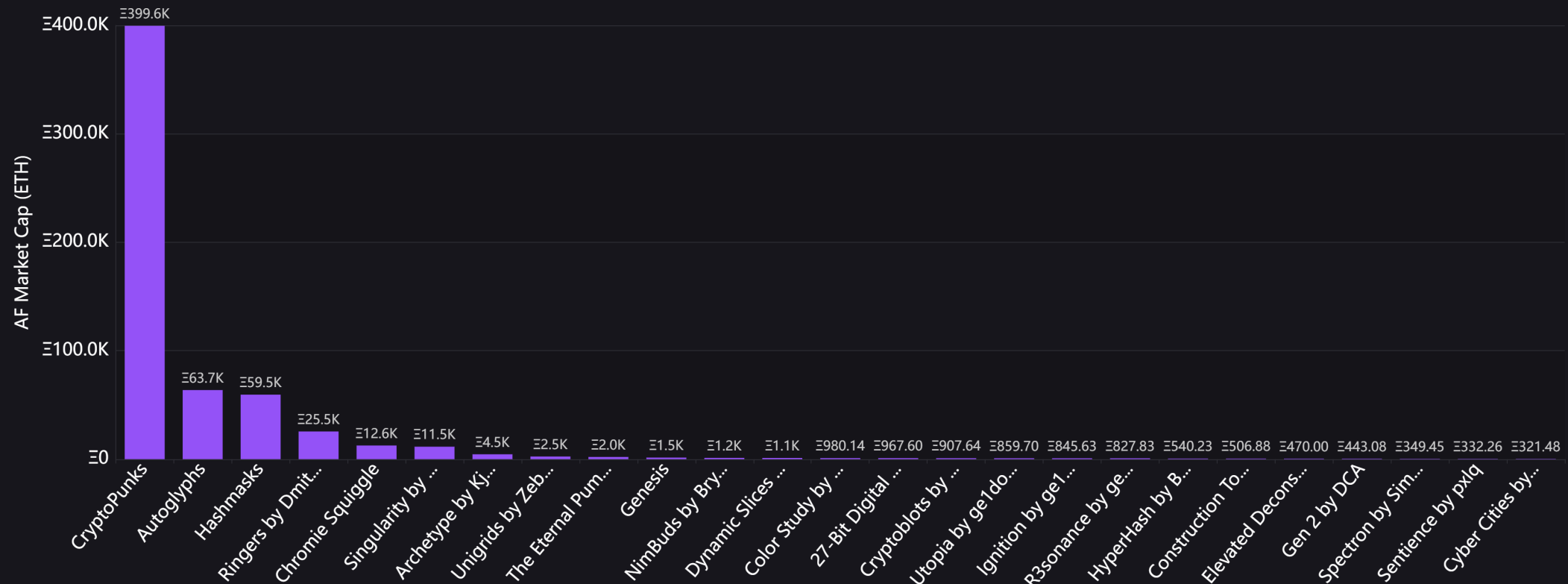


Top 25 collections ranked by their Adjusted Floor market cap in USD. Ranking as of 1 July 2021.

Top 25 Collections

As of March 1 2021 – ETH

30 supported collections

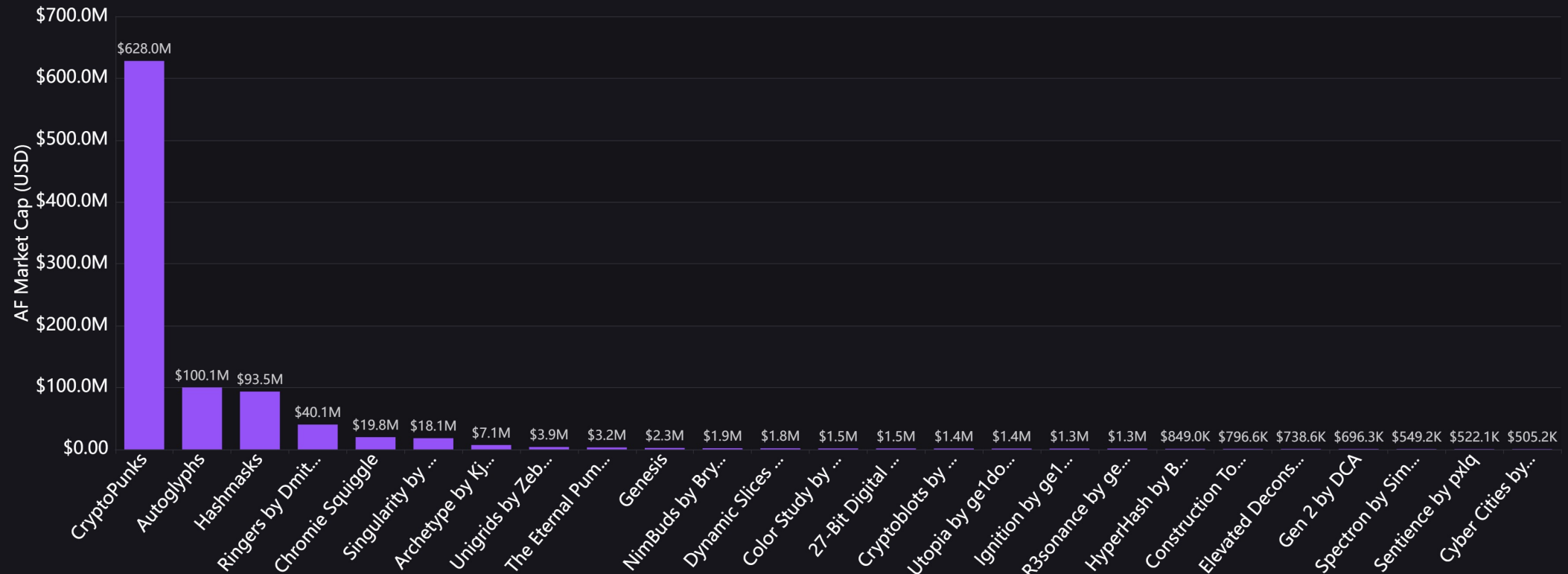


Top 25 collections ranked by their Adjusted Floor market cap in ETH. Ranking as of 1 March 2021.

Top 25 Collections

As of March 1 2021 – USD

30 supported collections

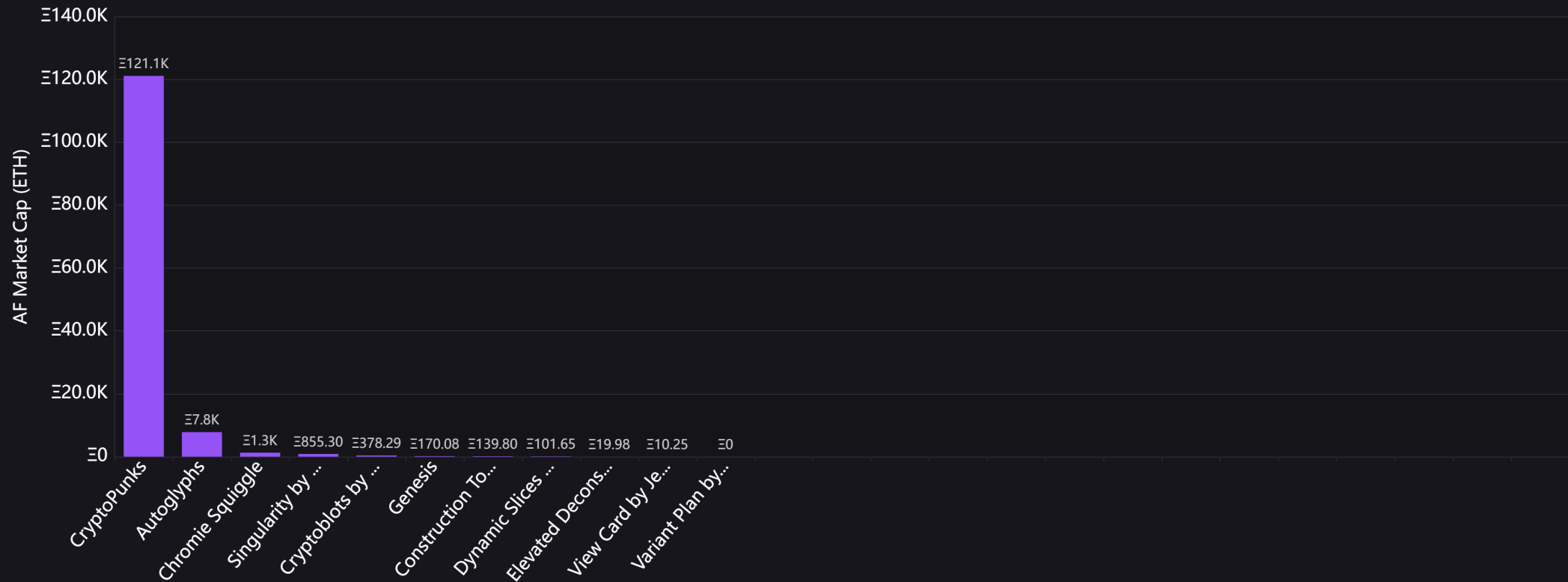


Top 25 collections ranked by their Adjusted Floor market cap in USD. Ranking as of 1 March 2021.

Top 25 Collections

As of January 1 2021 – ETH

11 supported collections

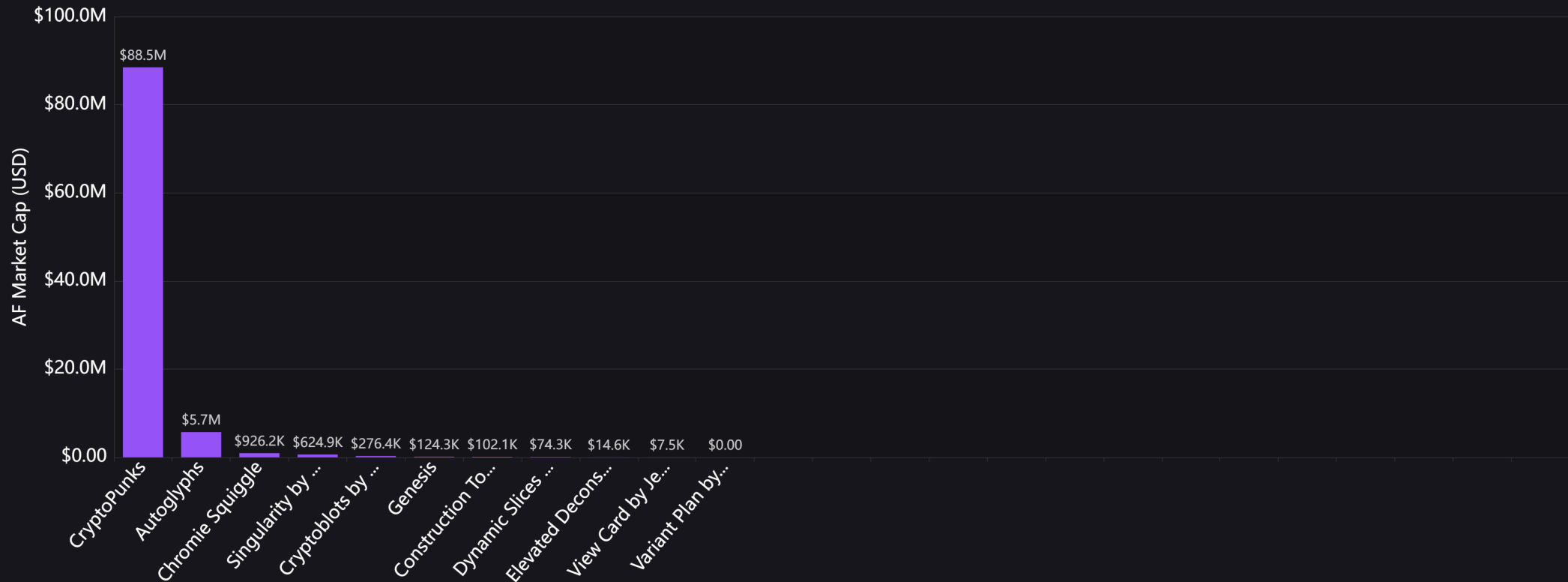


Top 25 collections ranked by their Adjusted Floor market cap in ETH. Ranking as of 1 January 2021.

Top 25 Collections

As of January 1 2021 – USD

11 supported collections

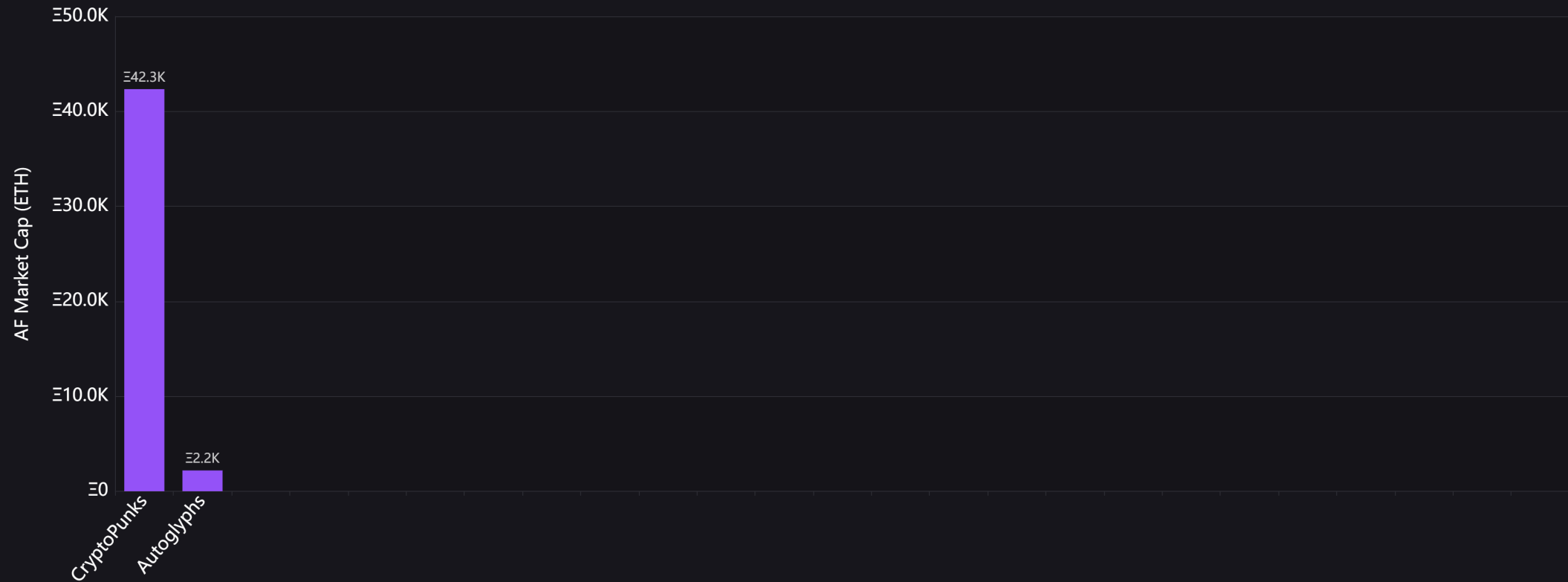


Top 25 collections ranked by their Adjusted Floor market cap in USD. Ranking as of 1 January 2021.

Top 25 Collections

As of July 1 2020 – ETH

2 supported collections

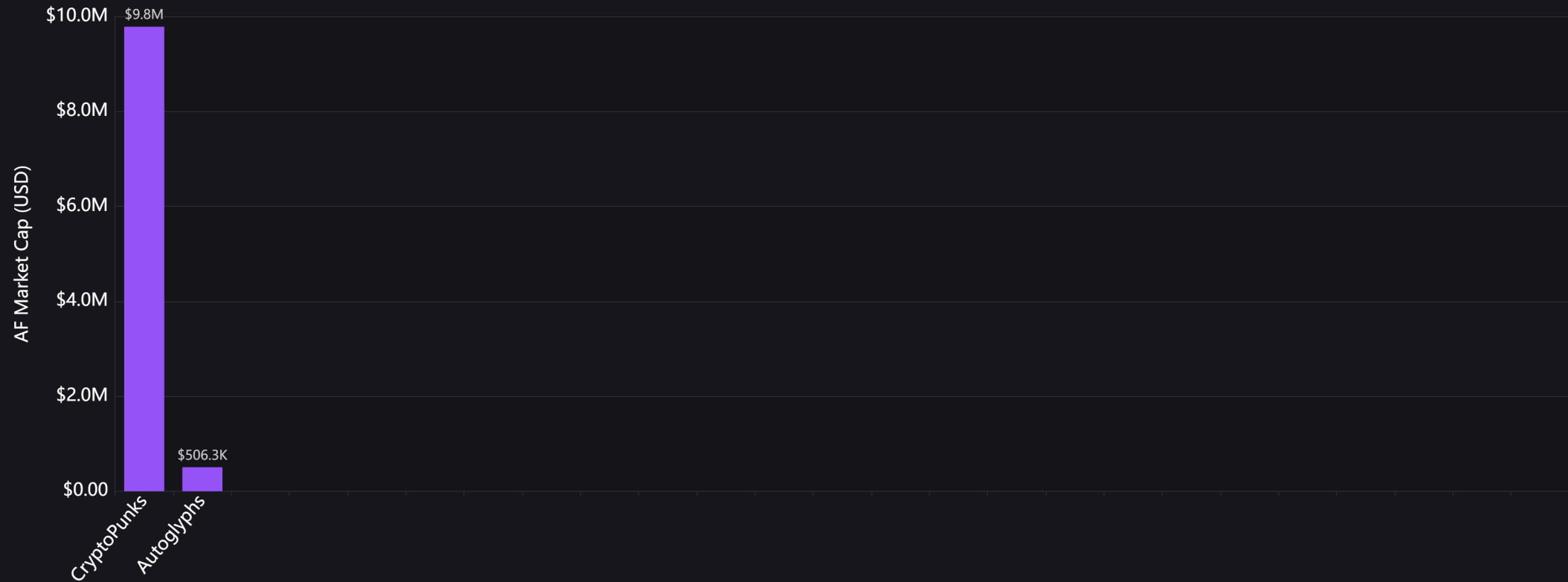


Top 25 collections ranked by their Adjusted Floor market cap in ETH. Ranking as of 1 July 2020.

Top 25 Collections

As of July 1 2020 – USD

2 supported collections

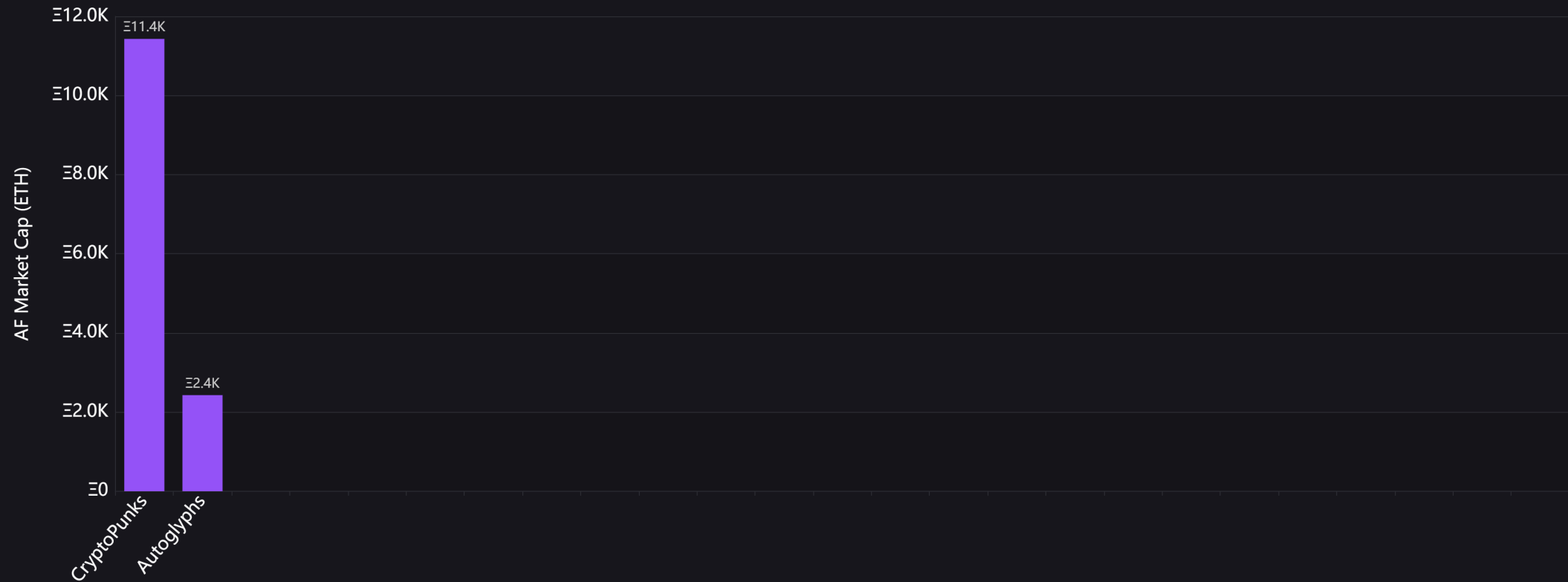


Top 25 collections ranked by their Adjusted Floor market cap in USD. Ranking as of 1 July 2020.

Top 25 Collections

As of January 1 2020 – ETH

2 supported collections

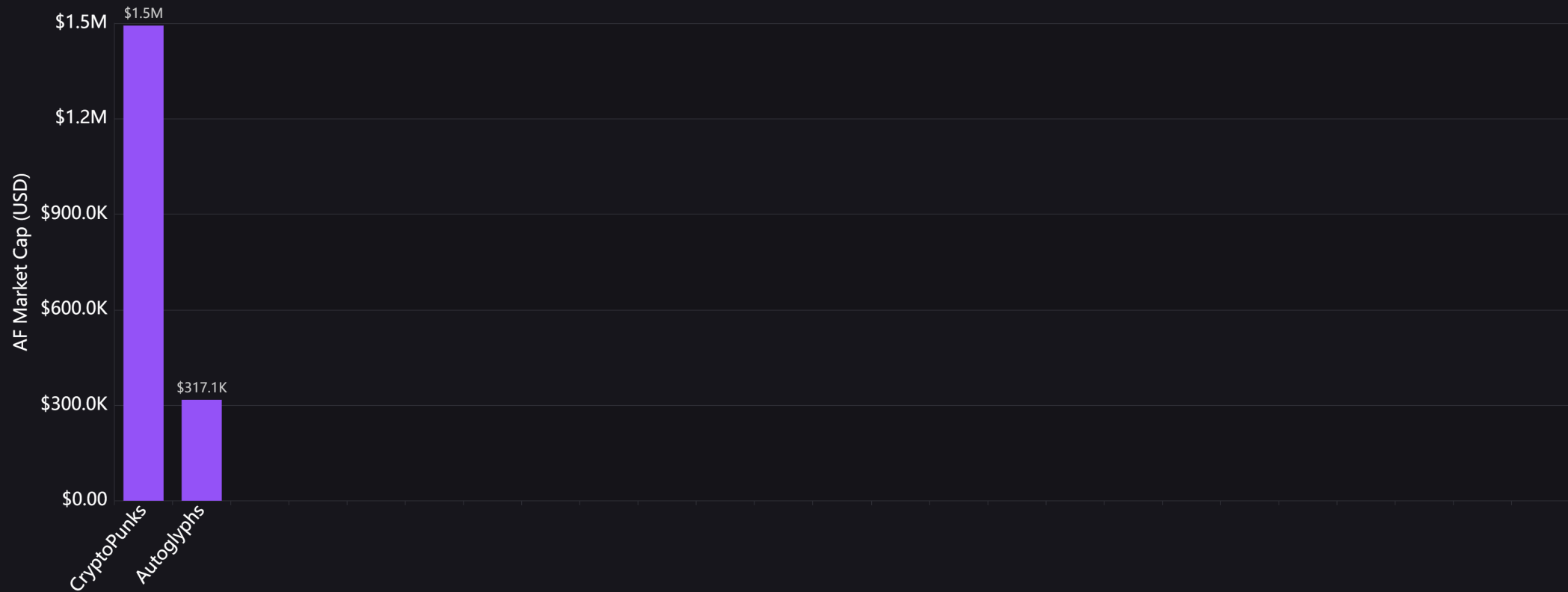


Top 25 collections ranked by their Adjusted Floor market cap in ETH. Ranking as of 1 January 2020.

Top 25 Collections

As of January 1 2020 – USD

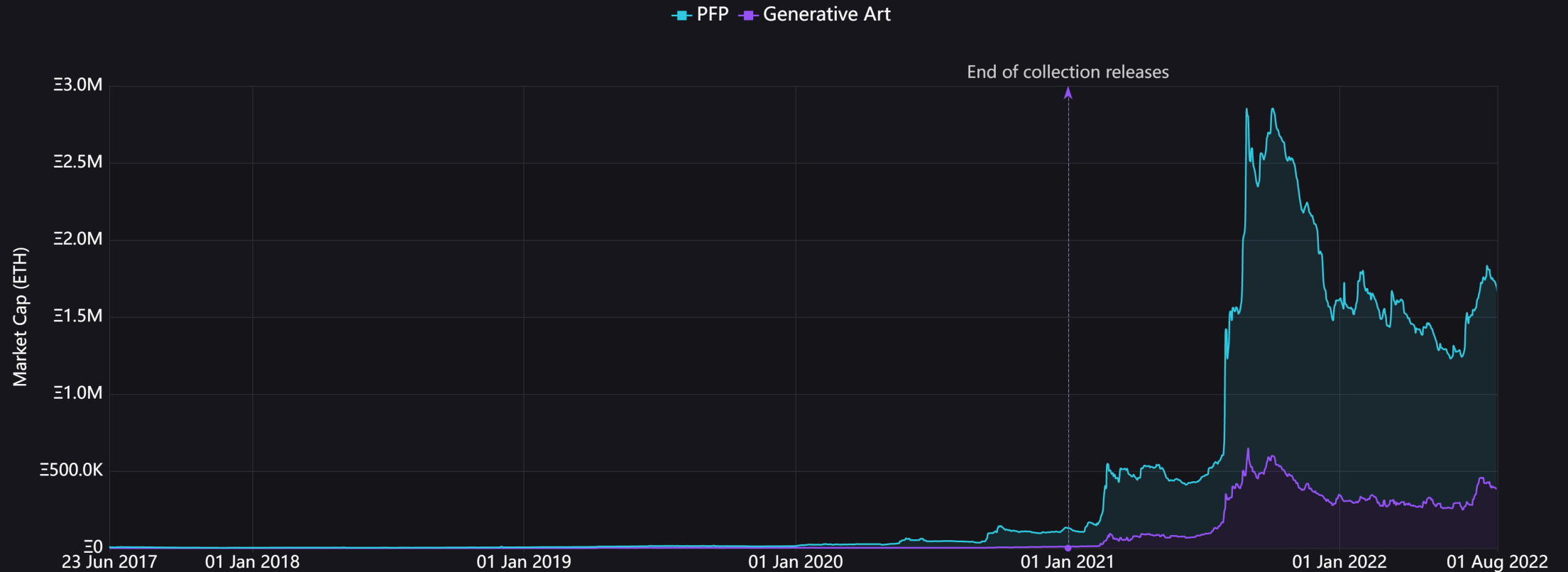
2 supported collections



Top 25 collections ranked by their Adjusted Floor market cap in USD. Ranking as of 1 January 2020.

Total Market Cap by Collection Release Window

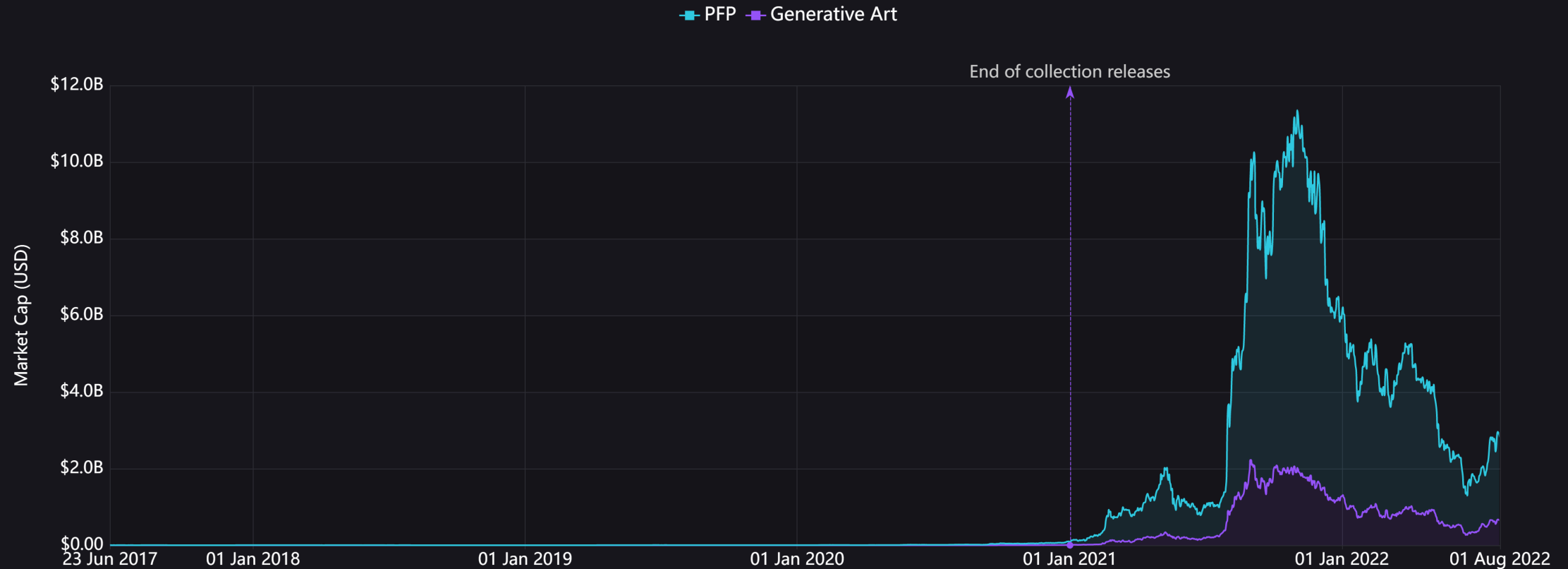
Collections released before 2021 - ETH



Total Adjusted Floor market cap in ETH of all collections released before 2021. Stacked chart showing GEN and PFP collections separately.

Total Market Cap by Collection Release Window

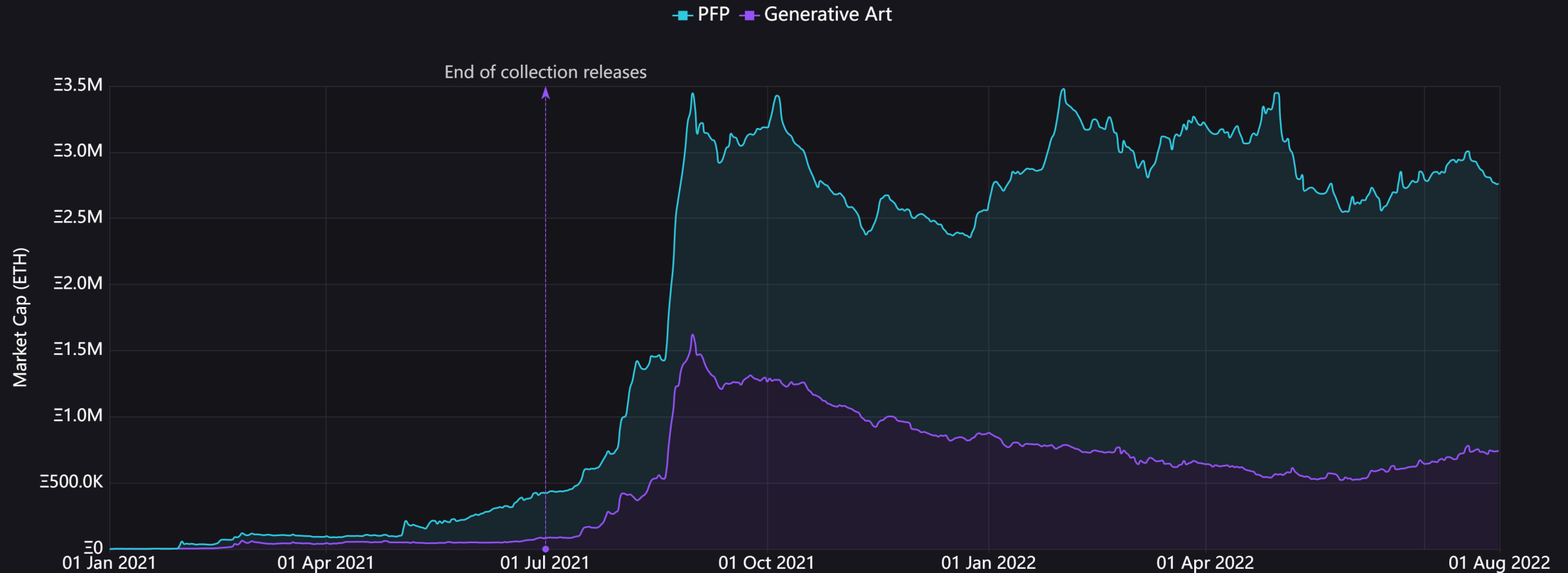
Collections released before 2021 - USD



Total Adjusted Floor market cap in USD of all collections released before 2021. Stacked chart showing GEN and PFP collections separately.

Total Market Cap by Collection Release Window

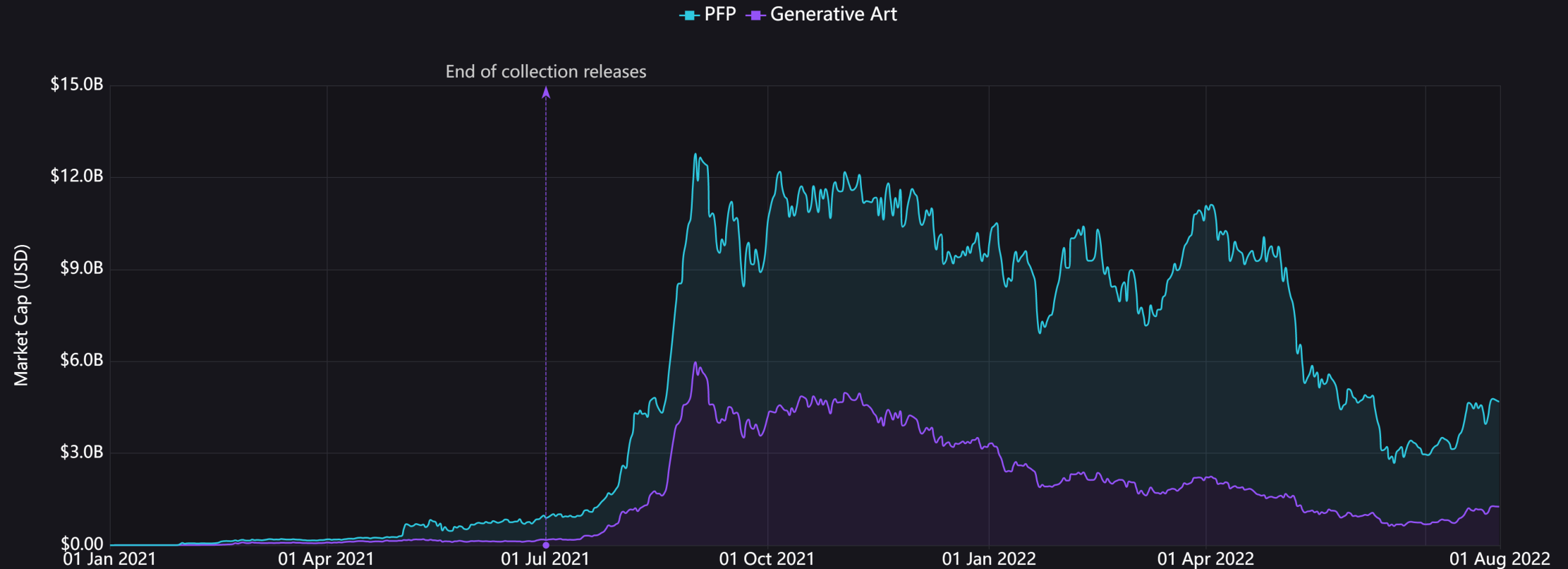
Collections released first half of 2021 - ETH



Total Adjusted Floor market cap in ETH of all collections released in the first half of 2021. Stacked chart showing GEN and PFP collections separately.

Total Market Cap by Collection Release Window

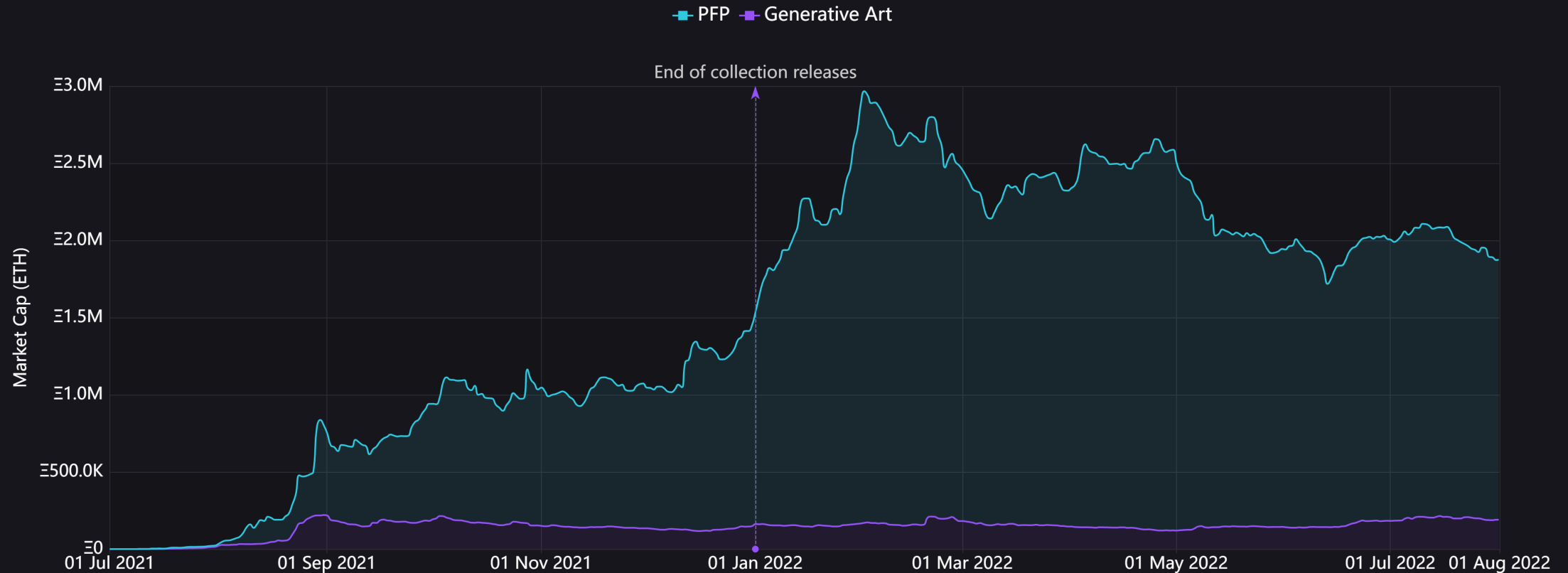
Collections released first half of 2021 - USD



Total Adjusted Floor market cap in USD of all collections released in the first half of 2021. Stacked chart showing GEN and PFP collections separately.

Total Market Cap by Collection Release Window

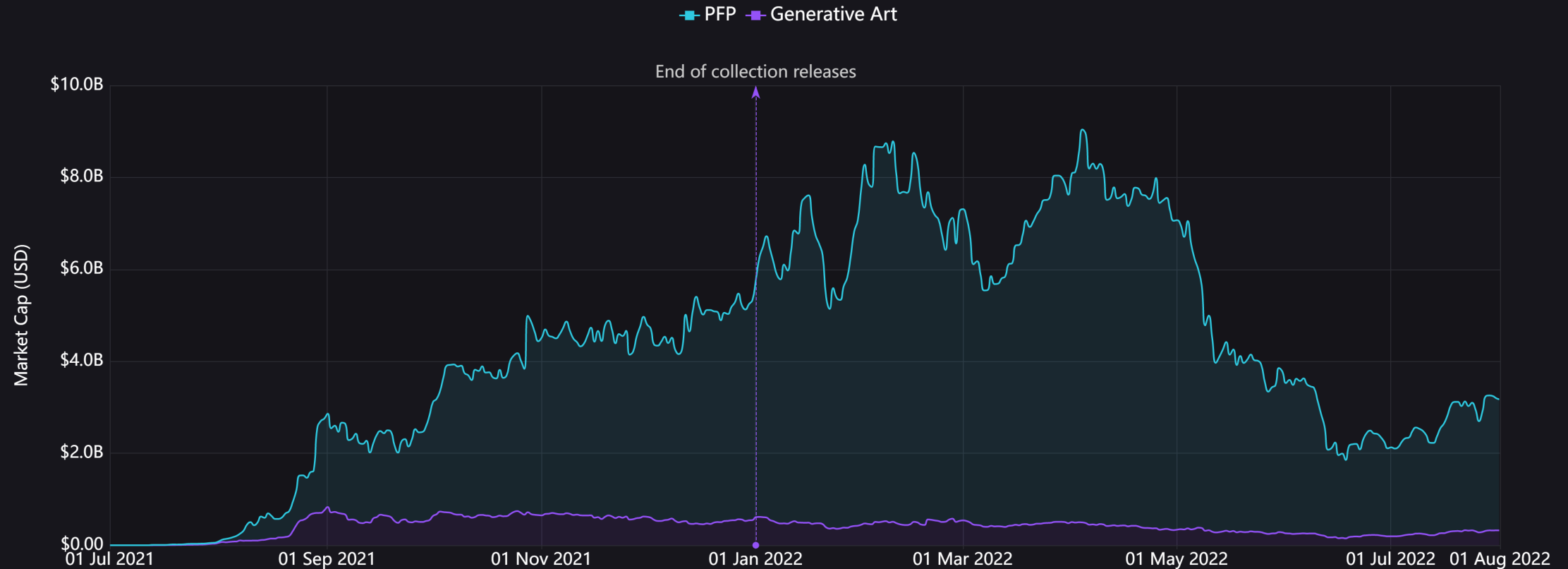
Collections released second half of 2021 - ETH



Total Adjusted Floor market cap in ETH of all collections released in the second half of 2021. Stacked chart showing GEN and PFP collections separately.

Total Market Cap by Collection Release Window

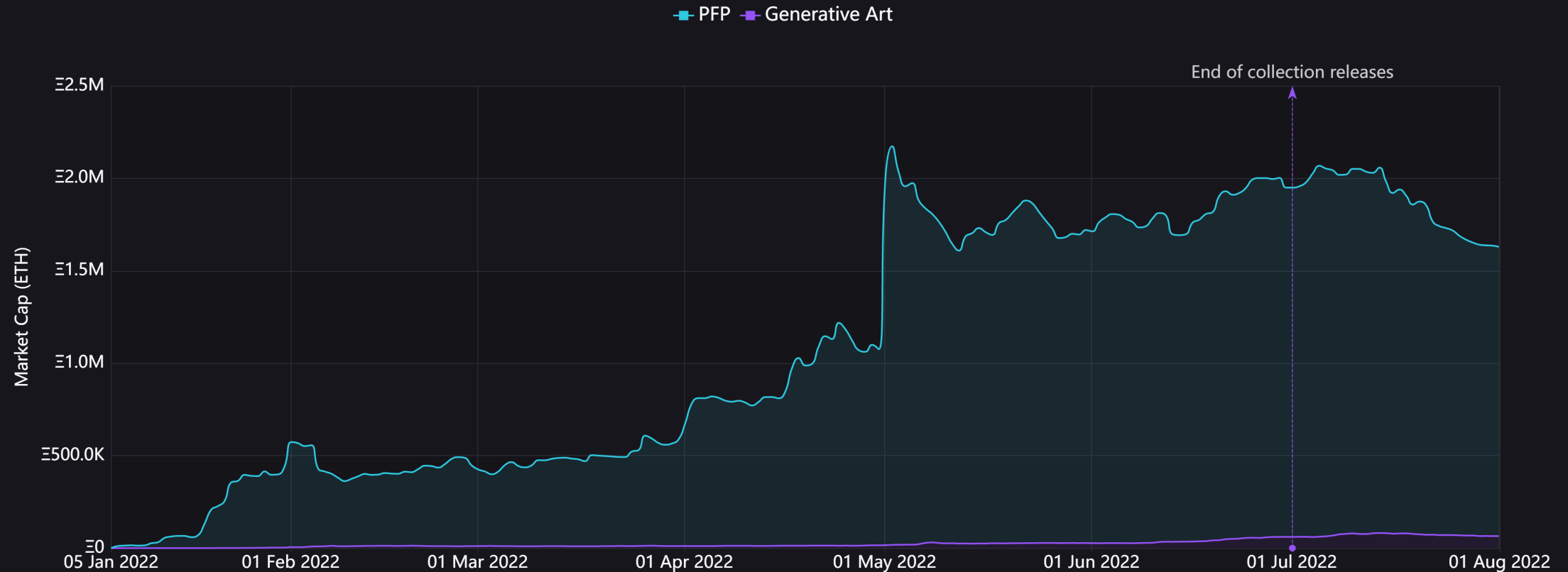
Collections released second half of 2021 - USD



Total Adjusted Floor market cap in USD of all collections released in the second half of 2021. Stacked chart showing GEN and PFP collections separately.

Total Market Cap by Collection Release Window

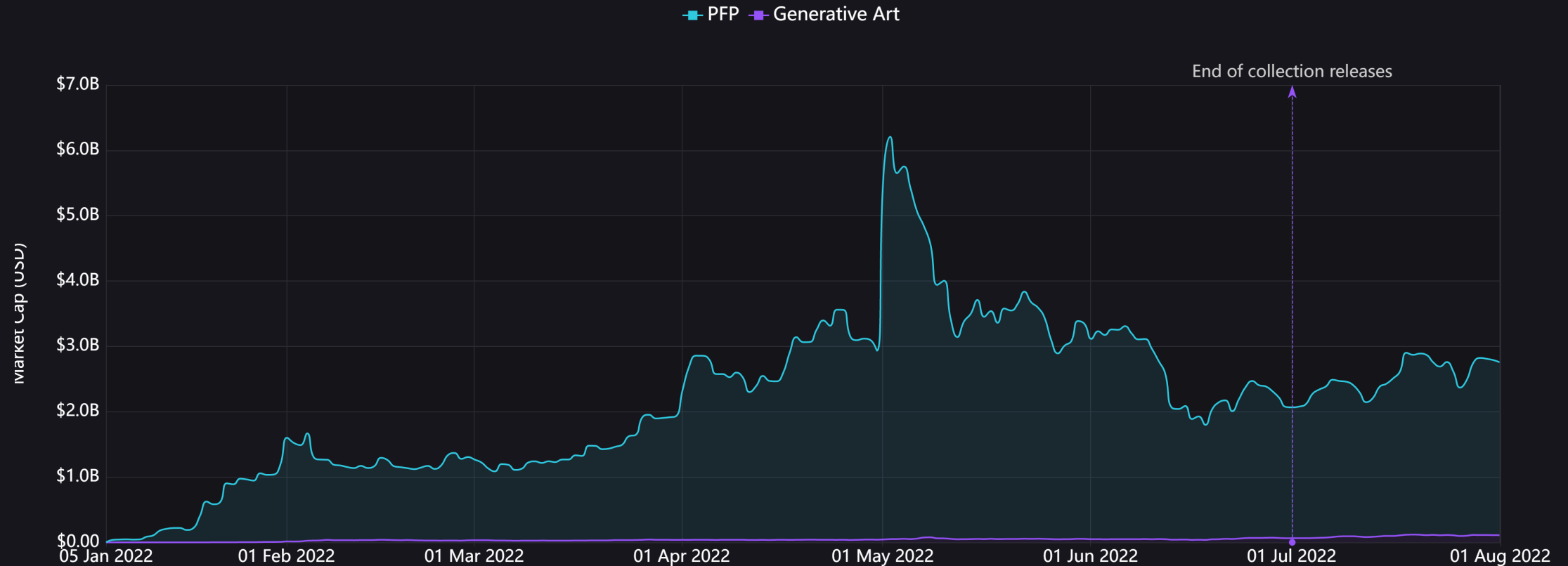
Collections released first half of 2022 - ETH



Total Adjusted Floor market cap in ETH of all collections released in the first half of 2022. Stacked chart showing GEN and PFP collections separately.

Total Market Cap by Collection Release Window

Collections released first half of 2022 - USD



Total Adjusted Floor market cap in USD of all collections released in the first half of 2022. Stacked chart showing GEN and PFP collections separately.

Total Daily Sale Volume

All Time – ETH



Total sale volume across all supported collections for the total duration of the market. Shown in ETH.

Total Daily Sale Volume

All Time – USD



Total sale volume across all supported collections for the total duration of the market. Shown in USD.

Appendix

Methodology

Broadening traditional analytics with ML generated valuations

NFT values contain a large amount of non-financial information and, as such, can only be derived from market data, specifically at which prices buyers and sellers are willing to transact, at any point in time. At any point in time, the value is determined by factors relating to the overall NFT market, to that collection, to that token, along with the broader cryptocurrency markets and the economy at large. Given this, valuation models have to be built bottoms up from actual market data.

The non-fungibility of NFTs and rare transactions lead to significant data scarcity which is the main difficulty in valuing NFTs. We consider this as representing two general problems:

1 | Effective grouping

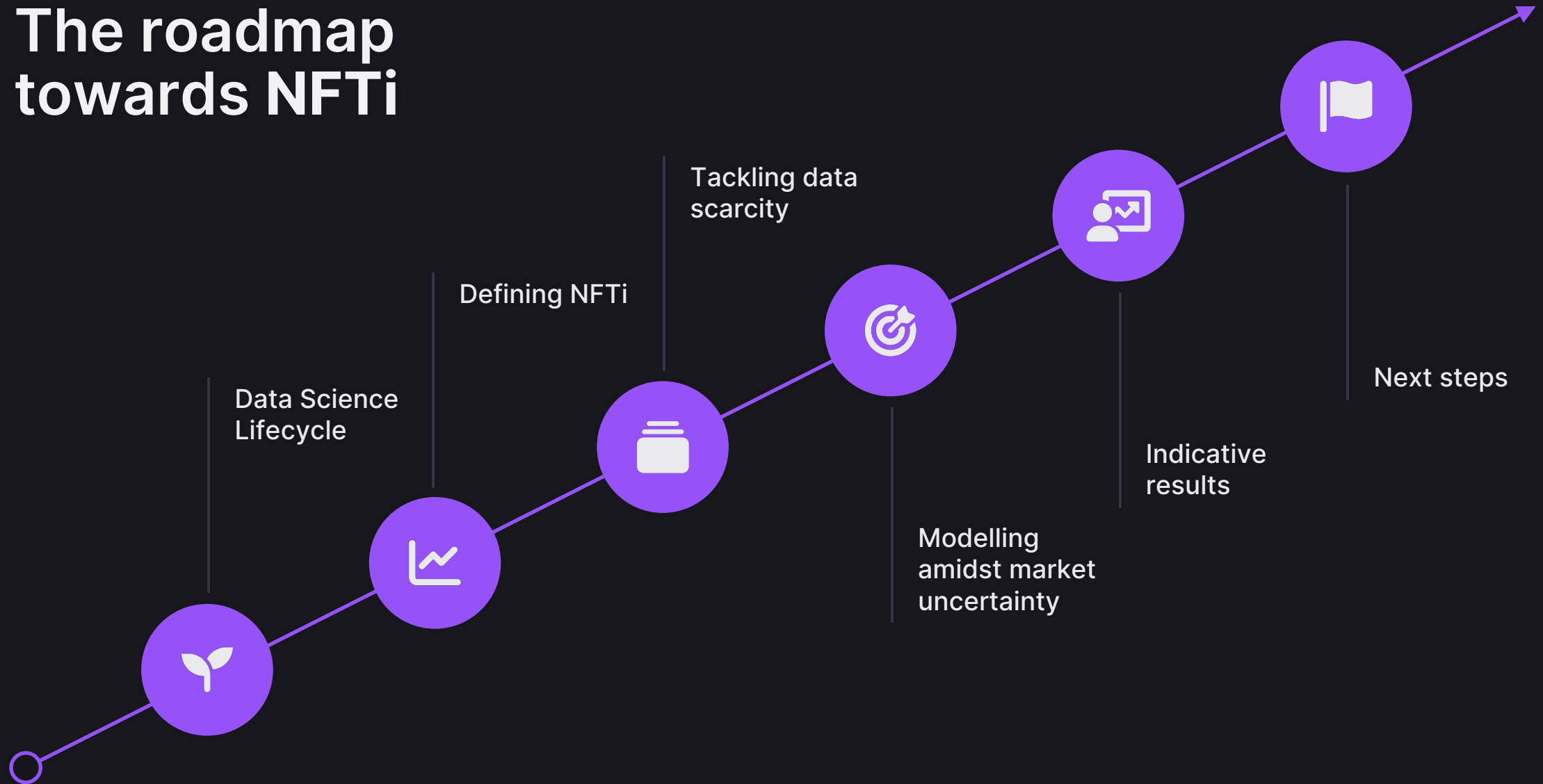
Automating the identification of token property combinations into rarity tiers that have a direct correlation with their actual value.

2 | Handling irregular transaction activity periods

NFTs, and especially highly sought-after groups of them, are rarely transacted. In ML, having a representative # of transactions to train models with is vital.

NFTi, our ML-powered valuation method, is designed to provide solutions to these issues.

The roadmap towards NFTi



Data Science Lifecycle

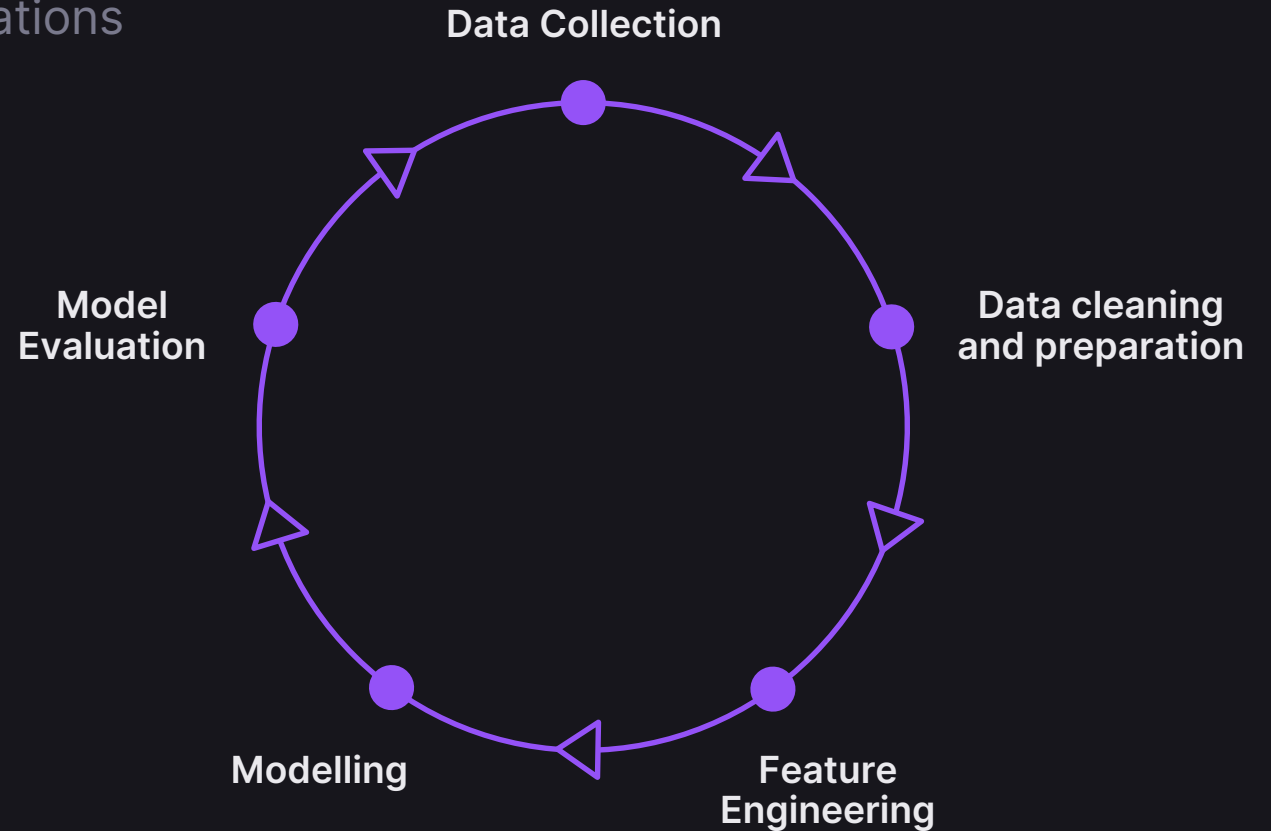
Standardizing the process of producing valuations

ML model production follows the conventional pipeline.

A wide selection of hand-crafted, auto-generated and statistical property features were engineered.

During model evaluation, predictions are compared against actual sales.

Models that have the capacity to extrapolate have been selected, i.e. being able to predict on fluctuating market state data.



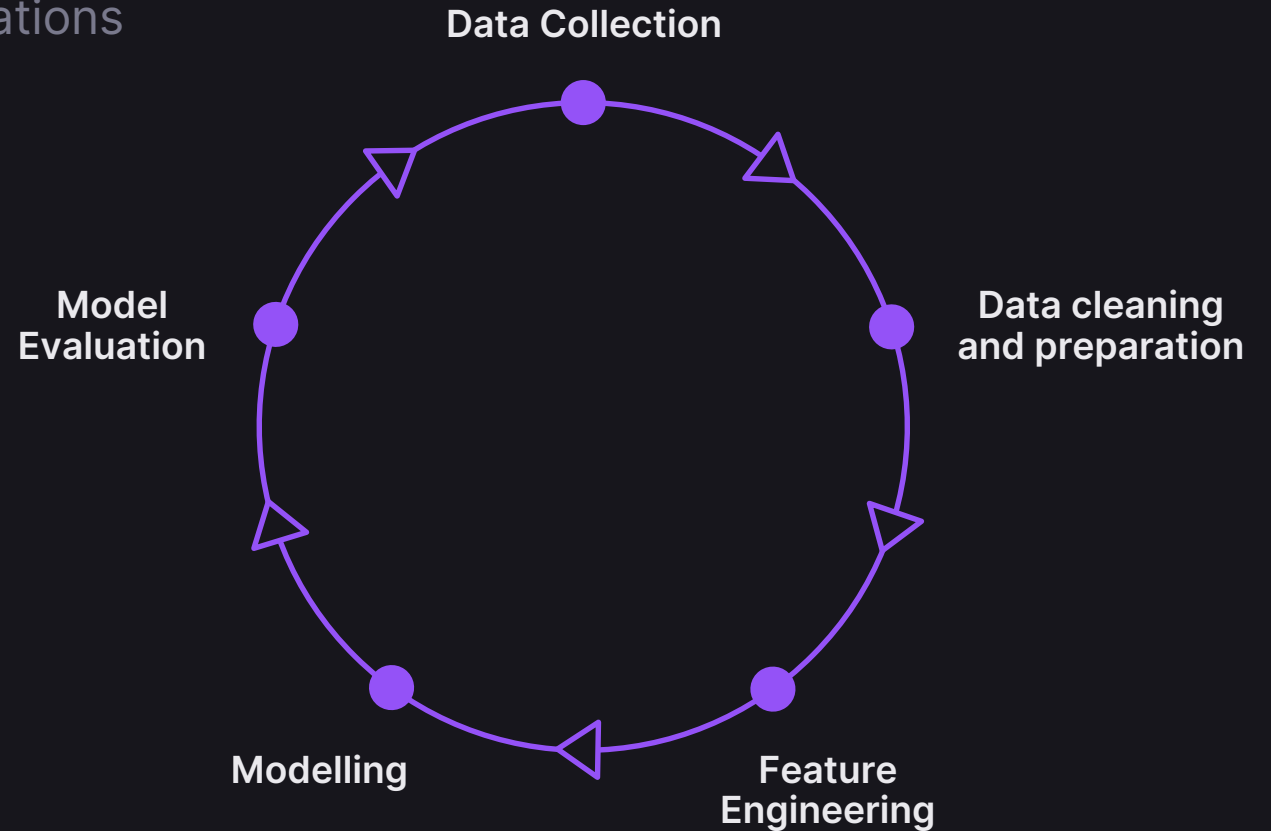
Data Science Lifecycle (Cont.)

Standardizing the process of producing valuations

Model re-training happens as soon as performances deteriorate.

We monitor deterioration per collection and trigger re-training, as well as model parameter re-selection, to support optimal valuations.

Challenges in the quality, frequency and general uncertainty of the space have caused various issues under these settings.



Defining NFTi

An index tailored to each collection for valuing individual, non-fungible tokens

The Challenges

- ML with small datasets
- Uniqueness amongst tokens
- Training with infrequent sales as targets

Our Solutions

Tackling data scarcity

- Encoding “pricing propagation”
- Token clustering through property rarity

Modelling amidst market uncertainty

- Penalty system to enforce grouping
- “Clipped” history & horizons training scheme

Defining NFTi

The Challenges

- NFTi is built to deliver fast and reliable valuations that scale across tokens and collections.
- We've built a holistic data science lifecycle to achieve this. At its core are in-house Machine Learning (ML) models, geared to respond to fluctuating market activity and to the token characteristics that primarily drive their demand.
- However, (recurring) challenges in this space had to be overcome. Most prevalent is the fact that NFT prices are driven primarily by user sales activity. There is no intrinsic value to fall back on!

Defining NFTi (Cont.)

The Challenges

- ML requires a considerable amount of data to generalize throughout a collection's lifetime.
- In comparison with physical products, NFTs experience an irregular transaction activity cycle. The factors that induce this behavior are often external and hard to pin-point.
- Even worse, highly sought-after tokens are rarely transacted:
 - Partly due to asking prices that often appear out of line with other benchmarks
 - E.g. Cryptopunk #4513, a.k.a. the “beanie-wearing Zombie”, transacted only once!



Cryptopunk #4513

Tackling Data Scarcity

Encoding “pricing propagation”

Every token transaction recorded “resets” the universal understanding of how much a larger group of tokens is worth. In other words, the sale price propagates.

Consider the “Alien” category of the Cryptopunks collection. Any sale of these (9 in total) tokens would re-define the value for the rest. Variations exist in their “secondary” properties.

This effect shows up consistently across both GEN and PFP collections. Most have been engineered to support tiers, of arbitrary size, to discriminate small from big spenders.

This poses an opportunity. Identifying inherent hierarchies and extracting sale-based statistics for each can enhance valuation quality many-fold.

Tackling Data Scarcity (Cont.)

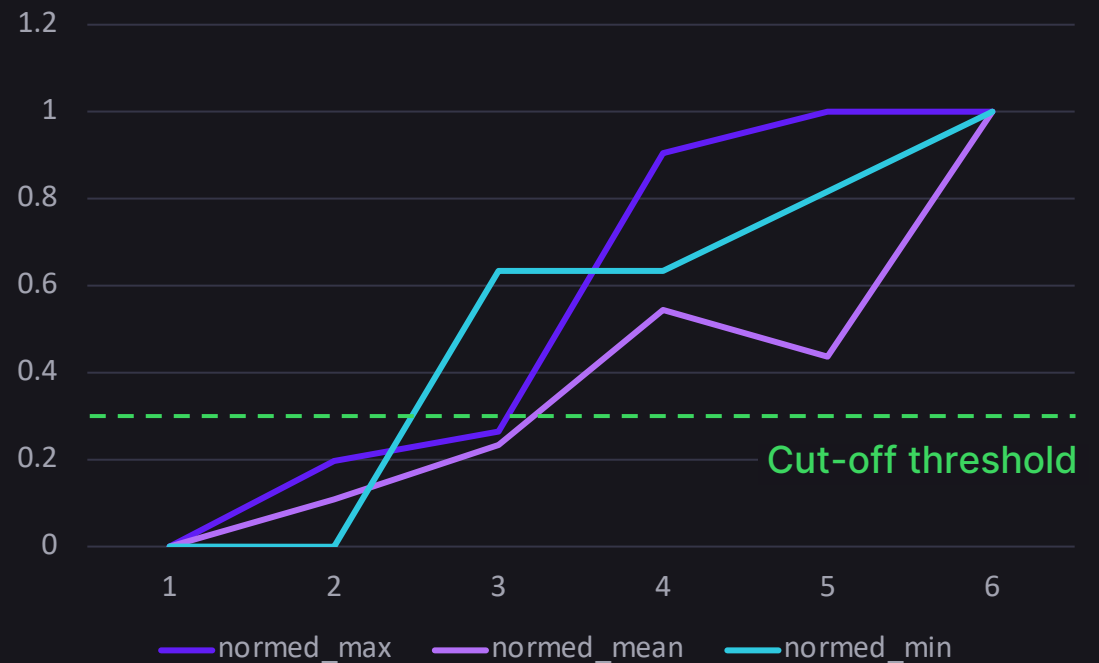
Token clustering through property rarity

Enter the property rarity index. A statistically-derived value that captures the cardinality across token property values.

We have defined a cut-off threshold on the normalized results to determine hierarchically significant token properties and omit less important ones.

Remaining properties are encapsulated as a single feature as a means to reduce dimensionality.

Aggregated property rarity index summary statistics



Modelling Amidst Market Uncertainty

Penalty system to enforce grouping

The crypto-asset market has arguably inherited the high volatility apparent in the cryptocurrency markets. While this is important to capture, we want to avoid irregularities in valuations.

ML models are evaluated by their loss function. Through this, the model is informed on the errors it has made after every training round by calculating the difference of its output to the real values (sale prices in our case), i.e. the residuals.

We plug in extra components (L) to further evaluate performance based on the difference to the high tiered properties.

$$Adj. RMSE = \sqrt{\sum_1^N \frac{(y_{pred} - y_{ref})^2}{N}} + \sum_1^L \sqrt{\sum_1^N \frac{(y_{pred} - y_{ref})^2}{N}}$$

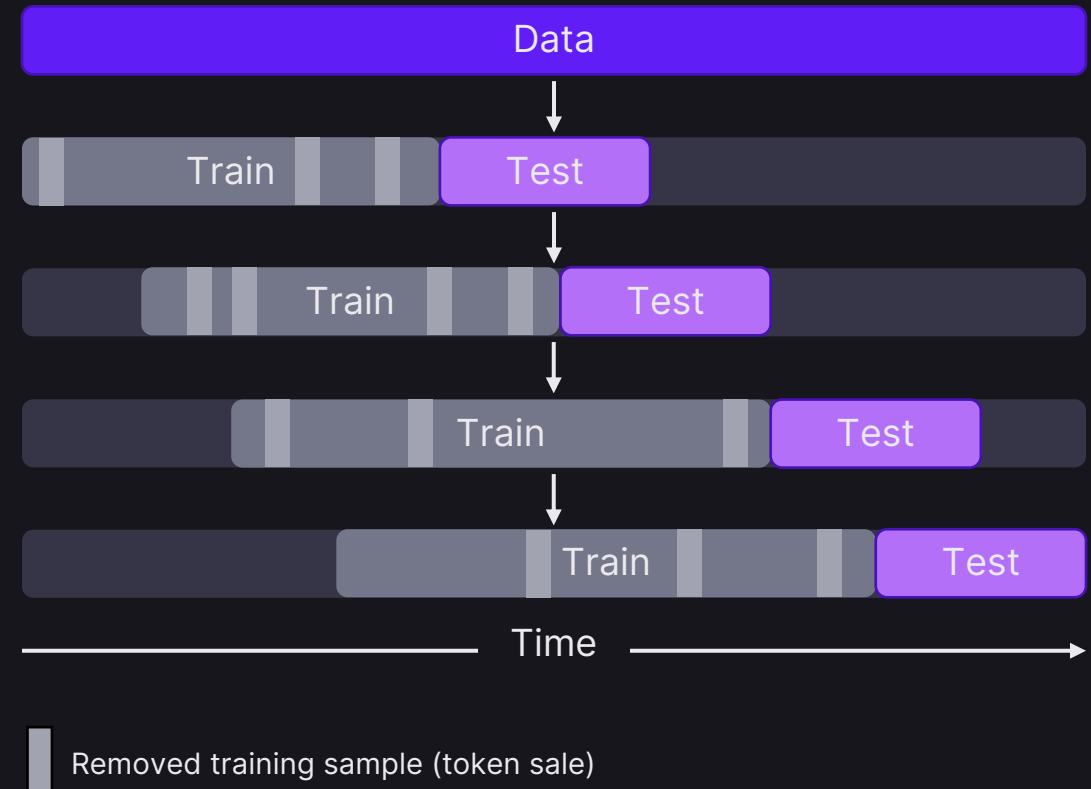
Modelling Amidst Market Uncertainty (Cont.)

Clipped history & horizons training scheme

Outliers in a dataset can cause valuations to vary wildly over time.

We select train and test sets using an increasing time index per split. The model parameters that perform best across these splits get selected for deployment.

Training samples are also randomly removed to combat over-fitting.



Indicative Results

Model performance across top ranking collections

Collection	Metric, adjusted for added loss function terms		
	RMSE (Ξ)	MAE (Ξ)	MAPE (%)
CryptoPunks	11.86	8.06	10.9
Mutant Ape Yacht Club	1.73	1.28	6.8
Chromie Squiggle	2.46	1.59	18.4
CLONE X - X TAKASHI MURAKAMI	2.87	1.76	8.5
Meebits	0.57	0.41	10.6

RMSE Root Mean Square Error: Standard deviation of the residuals

MAE Mean Average Error: The average residual error

MAPE Mean Absolute Percentage Error: The mean of absolute percentage error of model predictions

Next steps

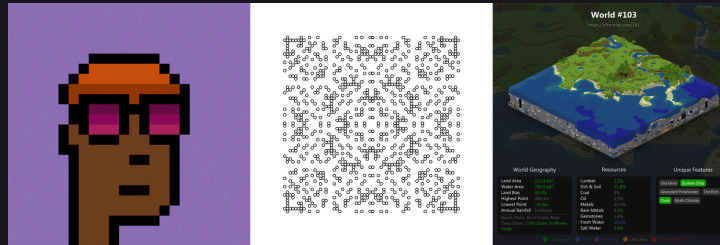
A rich landscape of tools and solutions to explore

A wide array of tools we have/will be experimenting with include:



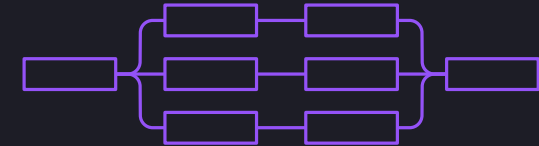
Image-extracted features

- Learn to reconstruct tokens
- Access low-level features that enable re-construction
- Group tokens based on “artistic” similarity/direction



Cross-collection features

- Group collections based on their traction, art similarity, popularity, etc
- Use high level features from collections within same group



Deepening model ensembles

- Add multiple model layers
- Each responsible for a set of feature groups
- Find the optimal ensemble architecture

Adjusted Floor Valuation

Valuation that reflects actual asking prices at any point in time.

Adjusted Floor (AF)

Arguably, most ML models emerge as black-box solutions. It is not entirely clear or easy to interpret/explain how these operate under the hood. That is where our Adjusted Floor (AF) valuations come in which is a reflection of asking prices.

The result is an interpretable valuation to contrast with NFTi. It is especially useful for newer collections or those with decreased transaction activity.

The ratio between # of property values and # of tokens in a collection helps us cancel out properties which have a high cardinality. This helps us to “sanitize” AF valuations.

AF works primarily in two ways:

- 1 | Refers to the sale price from latest transactions per token property.
- 2 | Uses the rarest token property to produce a valuation.

Token Adjusted Floor Calculation

Let a **property's maximum adjusted floor** (MaxAF) be:

Property's **MaxAF** = 5 x
(higher of last property sale
and last collection sale)

Property's AF is the value of
the cheapest listed token
with that property, but:

If no token with this property
is currently listed, use
Property's MaxAF

If Property AF is greater
than 5 x its MaxAF, limit it to
5 x its MaxAF

Note: The constant number 5 in the
equation is an arbitrary number that
we found that works best now. We
are continuing to check and refine
the equation.

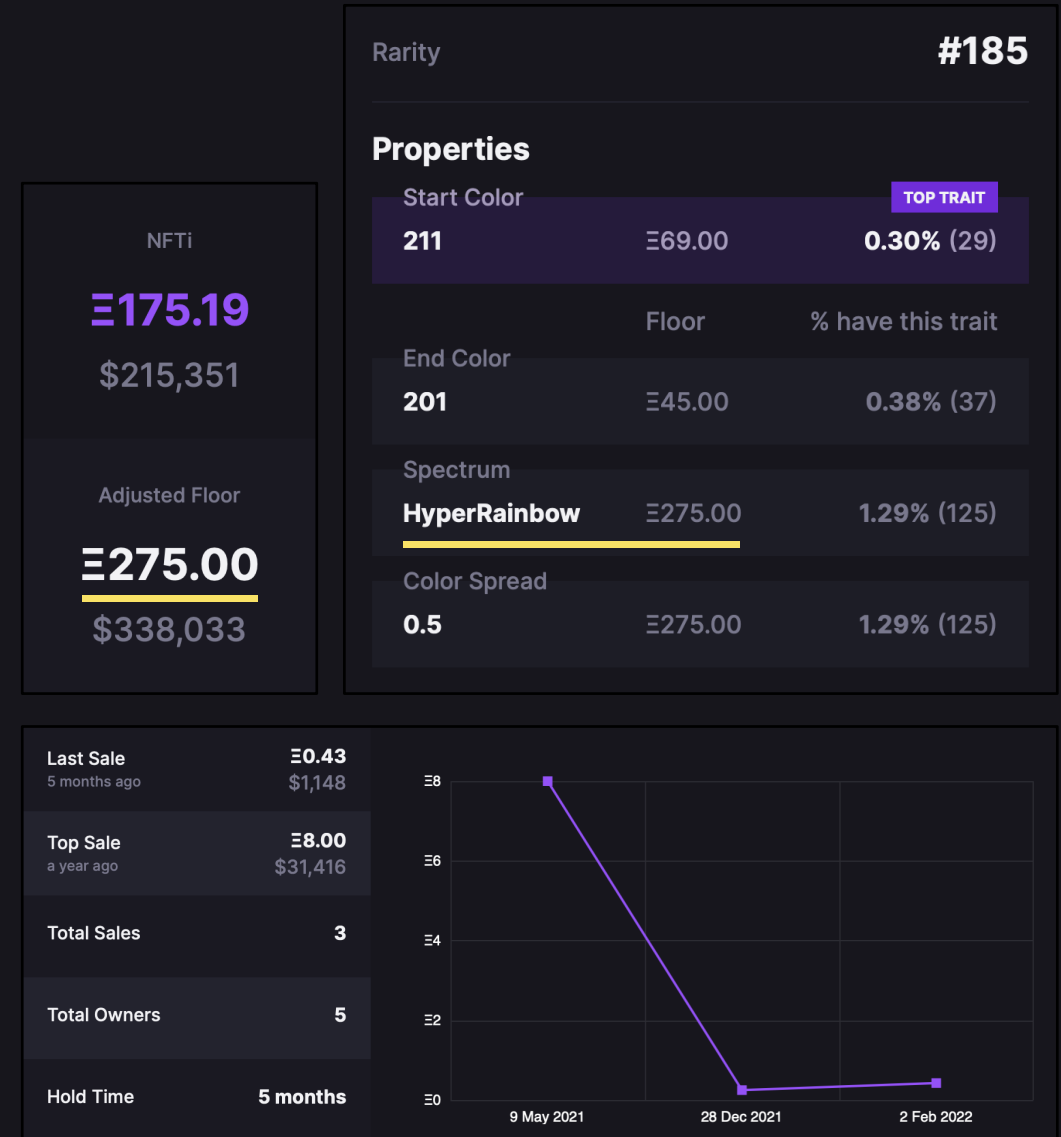
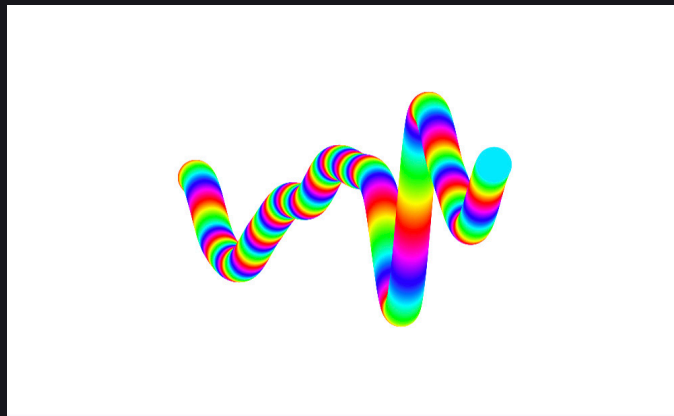
Token's AF is the highest
value of its properties' AF
values, excluding the one
with high cardinality.

Note: If a token has no property, its
AF will be the last collection sale.

Token Adjusted Floor Example

As an example, let's take Chromie Squiggle #1548

Despite its top property being the Start Color, we consider the Spectrum as the defining property in setting AF. Both Color properties are disregarded due to their high cardinality.



Adjusted Floor (AF) Market Capitalization

Given the Adjusted Floor for all tokens

- AF Market Cap is defined as the sum of each token's Adjusted Floor in a collection.
- AF is a lot more stable than commonly used Floor Market Cap (i.e. Collection Floor multiplied by number of tokens) since:
 - Floor tends to revolve around common/least valuable NFTs, affecting them in AF as opposed to entire collection
 - Massive (de)listing as well as bloated prices have reduced impact due to last sale consideration

Note: The negative impact is reduced to certain extent but not fully diminished as evident on collections in Feb 2022 when OpenSea migrated their contract resulting in massive delisting.

Scope

Currently, our focus has been on major PFP and Generative NFT Collections. This resulted in the exclusion of some very important collections such as Rare Pepes and the world of 1/1s such as XCOPY.

Our goal is to start supporting these excluded categories starting with ERC-1155s.

Included	Excluded
Major PFP	1 of 1
Major Generative	Gaming
	ERC-1155
	Rare Pepes
	Metaverse NFTs

Scope: Collections Added by Time Period

Before 2021

10 supported collections

PFPs

1. CryptoPunks

Generative

1. Autoglyphs
2. Construction Token
3. Chromie Squiggle
4. Genesis
5. Dynamic Slices by pxlq
6. Cryptoblots by Daïm Aggott-Hönsch
7. View Card by Jeff Davis
8. Variant Plan by Jeff Davis
9. Elevated Deconstructions by luxpris

Scope: Collections Added by Time Period

First half of 2021

118 supported collections

PFPs

1. Hashmasks
2. Bastard Gan Punks V2
3. CyberKongz
4. Bored Ape Yacht Club
5. Meebits
6. VeeFriends
7. Blitmap
8. PEGZ
9. The Wicked Craniums
10. Bored Ape Kennel Club
11. Cool Cats NFT
12. Forgotten Runes

Generative

1. Singularity by Hideki Tsukamoto
2. Ignition by ge1doot
3. NimBuds by Bryan Brinkman
4. HyperHash by Beervangeer
5. Unigrids by Zeblocks
6. Ringers by Dmitri Cherniak
7. Cyber Cities by pxlq
8. Utopia by ge1doot
9. Color Study by Jeff Davis
10. Spectron by Simon De Mai
11. Gen 2 by DCA
12. Sentience by pxlq
13. 27-Bit Digital by kai
14. The Eternal Pump by Dmitri Cherniak
15. Pixel Glass by kai
16. R3sonance by ge1doot
17. Archetype by Kjetil Golid
18. Pathfinders by luxpris
19. EnergySculpture by Beervangeer
20. 720 Minutes by Alexis André
21. Apparitions by Aaron Penne
22. Inspirals by Radix
23. Hieroglyphs by pxlq
24. Light Beams by Jason Ting
25. Ensō by Matto

Scope: Collections Added by Time Period

First half of 2021

118 supported collections

Generative

- | | | |
|---------------------------------------|--------------------------------------|--|
| 26. Galaxiss by Xenoliss | 38. Gravity Grid by Eliya Stein | 50. Color Magic Planets by Bård Ionson |
| 27. Empyrean by Generative Artworks | 39. Void by Alexis André | 51. Watercolor Dreams by NumbersInMotion |
| 28. Aerial View by daLenz | 40. Gen 3 by DCA | 52. Event Horizon Sunset (Series C) by Jake Brukhman |
| 29. Gazettes by Redlioneeye Gazette | 41. Stipple Sunsets by Jake Rockland | 53. The Opera by Luke Shannon |
| 30. Paper Armada by Kjetil Golid | 42. Dear Hash, by MODNAR WOLF | 54. 70s Pop Super Fun Summertime Bonus Pack 🍷 by Daniel Catt |
| 31. 🎵 ByteBeats by DADABOTS x KAI | 43. Asterisms by Falko | 55. Ode to Roy by artplusbrad |
| 32. Synapses by Chaosconstruct | 44. Star Flower by Ruben Alexander | 56. Bubble Blobby by Jason Ting |
| 33. 70s Pop Series One by Daniel Catt | 45. Subscapes by Matt DesLauriers | 57. AlgoRhythms by Han x Nicolas Daniel |
| 34. Elementals by Michael Connolly | 46. Aurora IV by ge1doot | 58. Petri by Fabin Rasheed |
| 35. Origami Dream by k0ch | 47. P:X by mightymoose | 59. Patchwork Saguaro by Jake Rockland |
| 36. CryptoGodKing by Steve Pikelny | 48. Rhythm by Jeff Davis | |
| 37. Algodots by Stina Jones | 49. Talking Blocks by REMO x DCsan | |

Scope: Collections Added by Time Period

First half of 2021

118 supported collections

Generative

- | | | |
|--|--|--|
| 60. Traversals by Loren Bednar | 71. Space Debris [warning] by WhaleStreet x pxlq | 82. planets by donnoh |
| 61. Abstraction by Hevey | 72. Space Debris [ravaged] by WhaleStreet x pxlq | 83. Libertad Parametrizada by zJorge |
| 62. Frammenti by Stefano Contiero | 73. Incantation by Eliya Stein | 84. Dreams by Joshua Bagley |
| 63. Andradite by Eltono | 74. Fidenza by Tyler Hobbs | 85. Sigils by espina |
| 64. Antennas by gcrll | 75. Breathe You by raregonzo | 86. Hashtractors by Darien Brito |
| 65. CatBlocks by Kristy Glas | 76. PrimiDance by wuwa | 87. Portal by Jeff Davis |
| 66. The Blocks of Art by Shvembldr | 77. Panelscape AB by Paolo Tonon | 88. CryptoVenetian by Bright Moments |
| 67. dino pals by hideo | 78. 70s Pop Series Two by Daniel Catt | 89. Gravity 12 by Jimmy Herdberg |
| 68. Messengers by Alexis André | 79. Patterns of Life by Vamoss | 90. sail-o-bots by sturec |
| 69. Return by Aaron Penne | 80. Stroming by Bart Simons | 91. Spaghettification by Owen Moore |
| 70. Space Debris [m'aider] by WhaleStreet x pxlq | 81. Orthogone by Pandelune | 92. CENTURY by Casey REAS |
| | | 93. [Dis]entanglement by onlygenerated |

Scope: Collections Added by Time Period

First half of 2021

118 supported collections

Generative

- 94. Enchiridion by Generative Artworks
- 95. Octo Garden by Rich Lord
- 96. Eccentrics by Radix

Scope: Collections Added by Time Period

Second half of 2021

283 supported collections

PFPs

1. The Doge Pound
2. Pudgy Penguins
3. World of Women
4. CryptoDickbutts S3
5. FLUF World
6. Lazy Lions
7. Nouns
8. Vox Collectibles
9. DeadFellaz
10. ON1 Force
11. CyberKongz VX
12. Adam Bomb Squad

Generative

- | | |
|---|--|
| 1. Divisions by Michael Connolly | 11. LeWitt Generator Generator by Mitchell F. Chan |
| 2. Low Tide by Artem Verkhovskiy x Andy Shaw | 12. Transitions by Jason Ting x Matt Bilfield |
| 3. Radiance by Julien Gachadoat | 13. Flowers by RVig |
| 4. I Saw It in a Dream by Steve Pikelny | 14. Ecumenopolis by Joshua Bagley |
| 5. Gizmobotz by Mark Cotton | 15. Endless Nameless by Rafaël Rozendaal |
| 6. Speckled Summits by Jake Rockland | 16. Lava Glow by JEANVASCRIPT |
| 7. 70s Pop Ghost Bonus Pack 🇺🇸 by Daniel Catt | 17. Cells by Hevey |
| 8. Alien Clock by Shvembldr | 18. Rinascita by Stefano Contiero |
| 9. celestial cyclones by hideo | 19. Nucleus by Hjalmar Åström |
| 10. glitch crystal monsters by Alida Sun | 20. Timepiece by WAWAA |
| | 21. Labyrometry by Eliya Stein |

Scope: Collections Added by Time Period

Second half of 2021

283 supported collections

PFPs

13. Creature World NFT
14. Mutant Ape Yacht Club
15. MetaHero Universe: Generative Identities
16. CrypToadz by GREMPLIN
17. Sneaky Vampire Syndicate
18. LOSTPOETS
19. Capsule House
20. Neo Tokyo Identities
21. MekaVerse
22. Kaiju Kingz
23. Doodles
24. Wolf Game

Generative

22. The Liths of Sisyphus by nonfigurativ
23. Calendart by steen & n-e-o
24. Pigments by Darien Brito
25. Obicera by Alexis André
26. Tangled by Superblob
27. Organized Disruption by Joshua Davis / PrayStation
28. Scribbled Boundaries by William Tan
29. SpiroFlakes by Alexander Reben
30. Geometry Runners by Rich Lord
31. Alien Insects by Shvembldr
32. Wave Schematics by luxpris
33. Dot Grid by TheElephantNL
34. Good Vibrations by Aluan Wang
35. Brushpops by Matty Mariansky
36. Eccentrics 2: Orbits by Radix
37. Unknown Signals by k0ch
38. Rapture by Thomas Lin Pedersen
39. phase by Loren Bednar
40. Beatboxes by Zeblocks
41. autoRAD by sgt_slaughtermelon & Tartaria Archivist
42. Neighborhood by Jeff Davis
43. Dot Matrix Gradient Study by Jake Rockland

Scope: Collections Added by Time Period

Second half of 2021

283 supported collections

PFPs

- 25. mfers
- 26. Little Lemon Friends
- 27. CLONE X x TAKASHI MURAKAMI
- 28. Nuclear Nerds of the Accidental Apocalypse
- 29. Grifters by XCOPY
- 30. Coolman's Universe
- 31. Prime Ape Planet PAP

Generative

- 44. Trossets by Anna Carreras
- 45. Fake Internet Money by Steve Pikelny
- 46. PrimiLife by wuwa
- 47. High Tide by Artem Verkhovskiy x Andy Shaw
- 48. Warp by espina
- 49. UltraWave 369 by Beervangeer
- 50. Moments by r4v3n
- 51. Fragments of an Infinite Field by Monica Rizzolli
- 52. spawn by john provencher
- 53. Democracity by Generative Artworks
- 54. a heart and a soul by Roman Janajev
- 55. Meridian by Matt DesLauriers
- 56. Phototaxis by Casey REAS
- 57. Gravity 16 by Jimmy Herdberg
- 58. We by Vamoss
- 59. Blaschke Ballet by NumbersInMotion
- 60. Ouroboros by Shane Rich | raregonzo
- 61. Augmented Sequence by toiminto
- 62. Skulptuur by Piter Pasma
- 63. Letters to My Future Self by Ryan Struhl

Scope: Collections Added by Time Period

Second half of 2021

283 supported collections

Generative

- | | | |
|--|---|---|
| 64. Himinn by Sarah Ridgley | 75. Quarantine by Owen Moore | 86. Paramecircle by Alexander Reben (artBoffin) |
| 65. Bloom by Blockchance | 76. little boxes on the hillsides, child by LIA | 87. Murano Fantasy by Pandelune |
| 66. Rituals - Venice by Aaron Penne x Boreta | 77. Amoeba by last even | 88. Rotae by Nadieh Bremer |
| 67. Seadragons by Marcin Ignac | 78. CryptoNewYorker by Qian Qian | 89. Aithérios by Jorge Ledezma |
| 68. mono no aware by ixnayokay | 79. THE SOURCE CoDE by Ofir Liberman | 90. Prismatic by Eliya Stein |
| 69. Space Birds by Mark Cotton | 80. Mental pathways by fabianospeziari x donnoh | 91. Coquina by Jacob Gold |
| 70. Beauty in the Hurting by Ryan Green | 81. Blockbob Rorschach by eBoy | 92. Edifice by Ben Kovach |
| 71. mecha suits by hideo | 82. 444(4) by Shvembldr | 93. 24 Heures by Alexis André |
| 72. 8 by Bård Ionson | 83. Swing by Eltono | 94. Saturazione by Stefano Contiero |
| 73. FOCUS by Matto | 84. Parade by Loren Bednar | 95. Beauty of Skateboarding by JEANVASCRIPT |
| 74. Chroma Theory by Paweł Dudko | 85. Recursion by Hevey | 96. Placement by Cooper Jamieson |

Scope: Collections Added by Time Period

Second half of 2021

283 supported collections

Generative

- | | | |
|---|--|---|
| 97. Scoundrels by Kristy Glas | 109. Paths by Darien Brito | 120. Kai-Gen by Takeshi Murata, Christopher Rutledge, J. Krispy |
| 98. Asemica by Emily Edelman - Dima Ofman - Andrew Badr | 110. Time Atlas by Paolo Tonon | 121. Incomplete Control by Tyler Hobbs |
| 99. Autology by steganon | 111. Pieces of Me by r4v3n | 122. Cushions by Devi Parikh |
| 100. Through the Window by Reva | 112. Spiromorphs by SAB | 123. Jiometry No Compute - ジオメトリハ ケイサンサレマセン by Samsy |
| 101. Nebula by RVig | 113. geVIENNAratives by CryptoWiener | 124. Dream Engine by REMO x DCsan |
| 102. Reflection by Jeff Davis | 114. Getijde by Bart Simons | 125. The Wrapture by Dmitri Cherniak |
| 103. Dive by Rafaël Rozendaal | 115. Vortex by Jen Stark | 126. Terraforms by Mathcastles |
| 104. Freehand by WAWAA | 116. Squares and Triangles by Maksim Hapeyenka | 127. Chimera by mpkoz |
| 105. Bent by ippsketch | 117. Tropism by Neel Shivdasani | 128. Summoning Ritual by PZS |
| 106. Loom by Anna Lucia | 118. Glow by Jason Ting | 129. Time Squared by steen x n-e-o |
| 107. Gazers by Matt Kane | 119. Attraction by Jos Vromans | 130. AlphaModica by Danooka |
| 108. Electrizz by Che-Yu Wu | | |

Scope: Collections Added by Time Period

Second half of 2021

●●● 283 supported collections

Other

1. 6529 Gradient
2. NFT Worlds
3. PROOF Collective
4. PUNKS Comic: X Marks the Drop

Scope: Collections Added by Time Period

First half of 2022

393 supported collections

PFPs

1. Creepz Genesis
2. Rug Radio - Genesis NFT
3. Azuki
4. HAPE PRIME
5. Cool Pets NFT
6. Karafuru
7. 3Landers
8. tubby cats by tubby collective
9. Invisible Friends
10. CyberBrokers
11. Pixl Pets - Genesis Collection
12. World of Women Galaxy

Generative

- | | |
|--|------------------------------------|
| 1. Maps for grief by Louis-André Labadie | 13. Legends of Metaterra by hideo |
| 2. Synesthesia by PLS&TY | 14. Fernweh by oliveskin |
| 3. Pizza 1o1 by KALA | 15. Undercover by artplusbrad |
| 4. Maps by john provencher | 16. Two Mathematicians by BY MA |
| 5. Freeplan by xnmtrc | 17. Stations by Fernando Jerez |
| 6. Heavenly Bodies by Ento | 18. Non Either by Rafaël Rozendaal |
| 7. Cosmic Reef by Leo Villareal | 19. Cosmodesias by Santiago |
| 8. HashCrash by Beervangeer | 20. Haywire Café by Jess Hewitt |
| 9. Facets by conundrumer | 21. Masonry by Eric Davidson |
| 10. InC by hex6c | 22. Machine Comics by Roni Block |
| 11. Screens by Thomas Lin Pedersen | 23. Para Bellum by Matty Mariansky |
| 12. Roamings by Luca Ionescu | 24. Mind the Gap by MountVitruvius |

Scope: Collections Added by Time Period

First half of 2022

393 supported collections

PFPs

13. Moonbirds
14. Otherdeed for Otherside
15. goblintown.wtf
16. rektguy
17. Boki

Generative

25. entretiempos by Marcelo Soria-Rodríguez
26. Foliage by Falko
27. Thereidoscope by Daïm Aggott-Hönsch
28. Lacunae by James Dalessandro
29. Spotlight by Joshua Bagley
30. Exhibition: 3291 by cryptobauhaus
31. Time travel in a subconscious mind by Jimmy Herdberg
32. Click by Ivan Dianov
33. Tentura by Stranger in the Q
34. pseudomods by erin bee
35. Silhouette by Niel de la Rouviere
36. Quantum Collapses by Insight
37. Isodream by henrysdev & AMNDA
38. Strata by Vebjørn Isaksen
39. Window by Jan Robert Leegte
40. Neophyte MMXXII by Sterling Crispin
41. Automatism by Yazid
42. Memories of Qilin by Emily Xie
43. Ancient Courses of Fictional Rivers by Robert Hodgkin
44. Perpetua by Punch Card Collective
45. Liquid Ruminations by Eliya Stein

Scope: Collections Added by Time Period

First half of 2022

393 supported collections

Generative

- | | | |
|--|--|--|
| 46. Supermental by Rosenlykke | 57. Alien DNA by Shvembldr | 68. Primordial by Jacob Gold |
| 47. Mazinaw by EDG | 58. Mind Maze by Parse/Error | 69. Koripo by Rich Poole |
| 48. Zoologic by ixnayokay | 59. Flux by Owen Moore | 70. 100 PRINT by Ben Kovach |
| 49. Plasticity by p4stoboy | 60. Assemblage by SAB & K2xL | 71. Cattleya by Ben Snell |
| 50. Where The Wind Blows by MODNAR WOLF | 61. Invasion Percolation by BarabásiLab | 72. Faceless by greatjones |
| 51. APEX by phenomena | 62. Anticyclone by William Mapan | 73. Colorspace by Tabor Robak |
| 52. Drifting by Simon De Mai | 63. Imperfections by Kalis | 74. Divenire by Emanuele Pasin |
| 53. Corners by Rafaël Rozendaal | 64. Center Pivot by Craig Hughes & Eric Hughes | 75. Daisies by Natthakit Susanthitanon (NSmag) |
| 54. Túnel Dimensional by Autonomoses | 65. Hōrō by makio135 | 76. Photon's Dream by Harvey Rayner |
| 55. OnChainChain by Rizzle, Sebi, Miguelgarest | 66. Zupermat by 0xphiil | 77. Rotor by Sebastián Brocher (CryptoArte) |
| 56. AlgoBeats by Han x Nicolas Daniel | 67. Ode to Penrose by uMathA | 78. Maps of Nothing by Steve PikeIny |

Scope: Collections Added by Time Period

First half of 2022

●●● 393 supported collections

Generative

- 79. Assorted Positivity by steganon
- 80. the spring begins with the first rainstorm by Cole Sternberg
- 81. Collapsed Sequence by toiminto
- 82. montreal friend scale by amon tobin
- 83. Fermented Fruit by cyberia
- 84. Woah La Coaster by Blockwares
- 85. GHOST IN THE CODE by Kazuhiro Tanimoto
- 86. Total Strangers by Artem Verkhovskiy x Andy Shaw
- 87. 3:19 by Santiago.
- 88. Sudfah by Melissa Wiederrecht
- 89. Latent Spirits by Robert Hodgkin

Other

- 1. Grails by PROOF Collective
- 2. Treeverse Plots
- 3. Admit One
- 4. The GODA Mint Pass

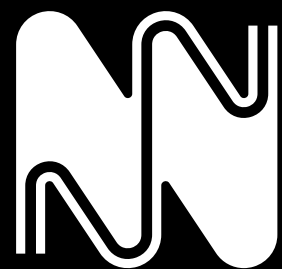
Scope: Collections Added by Time Period

Second half of 2022

406 supported collections

Generative

- | | |
|--|----------------------------|
| 1. Metropixeland by Fernando Jerez | 12. Balletic by Motus Art |
| 2. Running Moon by Licia He | 13. Vahria by Darien Brito |
| 3. Alan Ki Aankhen by Fahad Karim | |
| 4. Steps by johan | |
| 5. Squares by Martin Grasser | |
| 6. Factura by Mathias Isaksen | |
| 7. Scribblines by Orpheusk | |
| 8. undead wyverns by hideo | |
| 9. Polychrome Music by Rafaël Rozendaal & Danny Wolfers (Legowelt) | |
| 10. Ieva by Shvembldr | |
| 11. FAKE IT TILL YOU MAKE IT by Maya Man | |



nftvaluations

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Thank You!



nftvaluations.com